

# Funny Pages

10  
CENTS

FEB.

-AND A HAPPY  
NEW YEAR!



Heck



## The image features a dense background collage of vintage comic book covers. Titles visible include "Supermouse", "JETTA", "MYSTERY COMICS", "FANTASTIC TALES", "COSMO CAT", "STARTLING COMICS", "STRANGE MYSTERIES", "DARING ADVENTURES", "FAMOUS FUNNIES", "HILARIOUS RAUCOUS", "TEEN-AGE SWEETHEART OF THE 21st CENTURY", "DUCK", "EERIE", "EXCITING COMICS", "CASPER CAT", "BARNYARD COMICS", and "STRANGE WORLDS". The covers depict various genres including superhero action, mystery, science fiction, and humor. Overlaid centrally is a large, dark purple speech bubble with a thick black outline. Inside the bubble, the text "WEB COMIC UNIVERSE.COM" is written in a bold, white, sans-serif font with a slight drop shadow effect.



SEND 10c FOR OUR LATEST CATALOG DESCRIBED BELOW

### TALK-SING-PLAY

Thru your own radio

PRICE 25c POSTPAID

Johnson Smith & Co.  
Dept. 380 Detroit, Mich.

### RADIO MIKE

75c

### CRYSTAL RADIO 25c

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10c

### Hey, Boys! Here Comes the Golden Flyer

## Electric Train

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### BIG ENTERTAINER

40 DIFFERENT ARTICLES FOR 50c

### New York Pocket Adding Machine

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### 125 CARD TRICKS

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### WONDERFUL BOTTLED

### MAGIC FLUTE

### STAGE MONEY

### ELECTRITE PENCIL

11.00

### STEAM ENGINE

### FUN LICENSES 10c

### WHOOPEE CUSHION

### Beautifully Lithographed in 5 Colors

## Complete Kit

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Will it rain tomorrow?

### CHAMELEON 25c

### WATCH IT CHANGE COLOR!

### Open Any Lock

### 5 MASTER KEYS 25c

### SEND 10c FOR OUR LATEST CATALOG DESCRIBED BELOW

## JOHNSON SMITH & CO.

DEPARTMENT 380. DETROIT, MICHIGAN

### Pocket Telescope

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25c

### TAP DANCE

25c

### Learn DANCING

25c

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DON'T BE BULLIED

### THRIFT VAULT

50c

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### BOYS! BOYS! BOYS!

## THROW YOUR VOICES!

### THE WONDERFUL VENTRILO

### IRWIN PROJECTOR

### FORTUNE TELLING

### Luminous Ghost

### Good Luck Ring

### WONDERFUL X-RAY 10c

### ELECTRIC MOTOR

### SILENT DEFENDER

### FIELD GLASSES

25c

### HOW TO BUILD A MIDGET RACER

### COMPLETE CAMERA OUTFIT

Take & Make Your Pictures

### LUMINOUS PAINT

### SWEEPER EMBLEMS

### CCC RING

### U.S. NAVY RING

### U.S. ARMY RING

### HOW TO BUILD A ROCKET SHIP

### ELECTRIC MOTOR

### SILENT DEFENDER

### PERLANT'S



# FUNNY Pages

NOW that the New Year is well on its way and you've all had a chance to break your good resolutions, the editors of FUNNY PAGES want to give you a bit of advice:

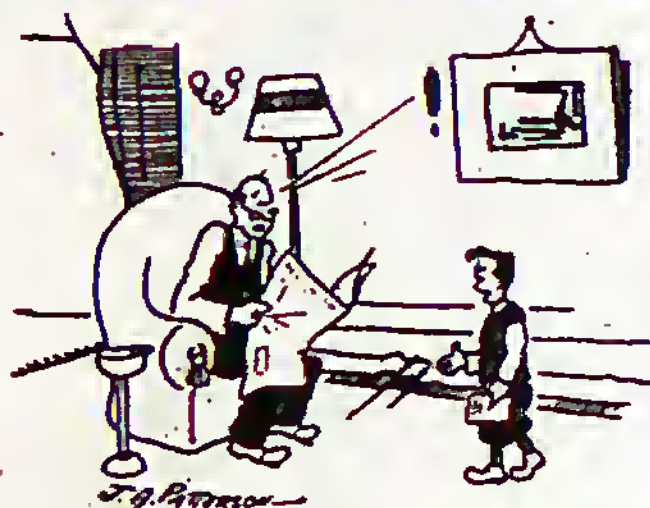
- Don't go out in wet weather without your rubbers.
- Don't be afraid of ghosts—there aren't any. (If we had our way we'd abolish all of them.)
- Don't hide all the hairbrushes and straps around the house before you give Dad your report card. (Put a book in your trousers—it works better. (Ask us—we were young once.)
- Remember, children should be seen and not heard. When you read your copy of FUNNY PAGES be sure to go off in another room. If your parents hear you laughing too much they might think you had a bad case of dementia praecox. (We don't know what it is either—it just sounds good.)
- And above all, don't pay more than ten cents for your copy of our magazine.

Now that we've told you what to do. Suppose you tell us what to do. Which comics do you like best? Which are the ones that pop the buttons off your vest and which are the ones that pop the buttons off your shirt? Which comics shall we run more of?

In the office here we've made a resolution to give you the best in the way of fun, humor and comedy. We might even go so far as to tickle the ribs of the artists—so that they too, will feel funny. This is no laughing matter. We're serious. We want to be funny.

So all in all we've turned over a new leaf. And now we suppose you ought to, too. For on the new leaf is the first page of Dickie Duck. Dickie is sound asleep. Let's both take a peek at him . . . .

With best wishes . . .  
The Editors



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FUNNY PAGES

February 1937

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# DICKIE DUCK

WAKE UP

CARTOONIST

DICKIE WAS PUT  
TO SLEEP AND A  
RIB ABSTRATED  
TO CREATE HIM  
A GIRL FRIEND

THIS IS YOUR RIB  
NOW WATCH HOW  
I TURN IT INTO  
MAZIE /

GOSH / AND  
I DIDNT FEEL  
A THING /

FIRST ILL DRAW A CURTAIN BECAUSE  
MAZIE IS A MODEST GIRL AND SHE  
RESENTS BEING EXPOSED IN THE NUDE

NOW THE CURTAIN  
IS FINISHED

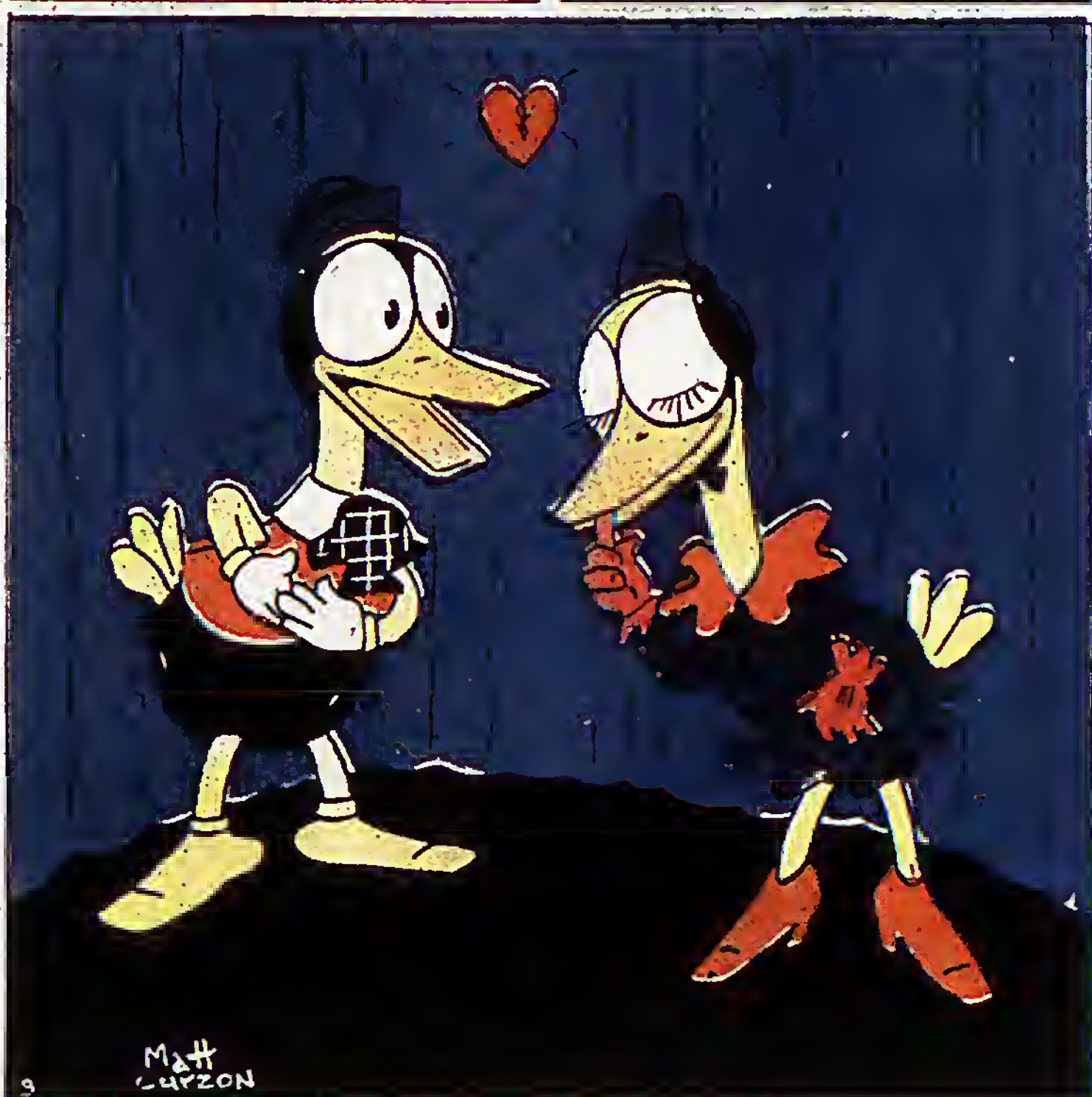
ILL PUT IN YOUR  
RIB AND HOKIE  
SOKIE DOKIE -  
MAZIE IS NOW  
IN EXISTENCE

HEY MR. CARTOONIST.  
NOW ABOUT SOME CLOTHES

OH YES  
CLOTHES

AW COMMON  
OUT - I CANT  
WAIT /





# THE CLOCK STRIKES

by  
GEO. E. BRENNER.

'NOW MY GOOD WAYWARDS - SINCE EVERYTHING IS SERENE ONCE AGAIN - I'LL CLOSE OUR LITTLE MEETING BY CALLING THE POLICE -- ANY OBJECTIONS?



OPERATOR - GET ME POLICE HEADQUARTERS

HELLO - CAPTAIN ? - WOULD YOU BE AT ALL INTERESTED IN CAPTURING THE MEN WHO ROBBED THAT BANK AND KILLED A YOUNG MAN TODAY ---



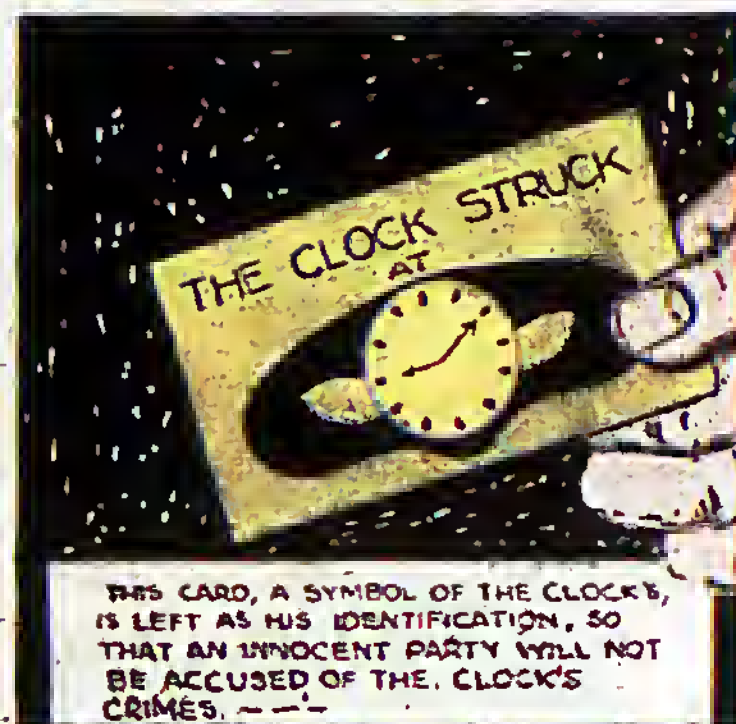
--YES - I THOUGHT YOU WOULD BE -- WELL YOU WILL FIND TWO OF THEM AT FIFTY ONE HIGH STREET -- WHO AM I ? --



PERHAPS I AM THE BIG BAD WOLF AND THEN AGAIN I MIGHT BE LITTLE RED RIDING HOOD --- OH DON'T GO TO THE TROUBLE OF TRACING THIS CALL -- I TOO AM AT THE SAME NUMBER -- ALREVOA MON AM!









# UNIVERSITY AL





# MERRY XMAS

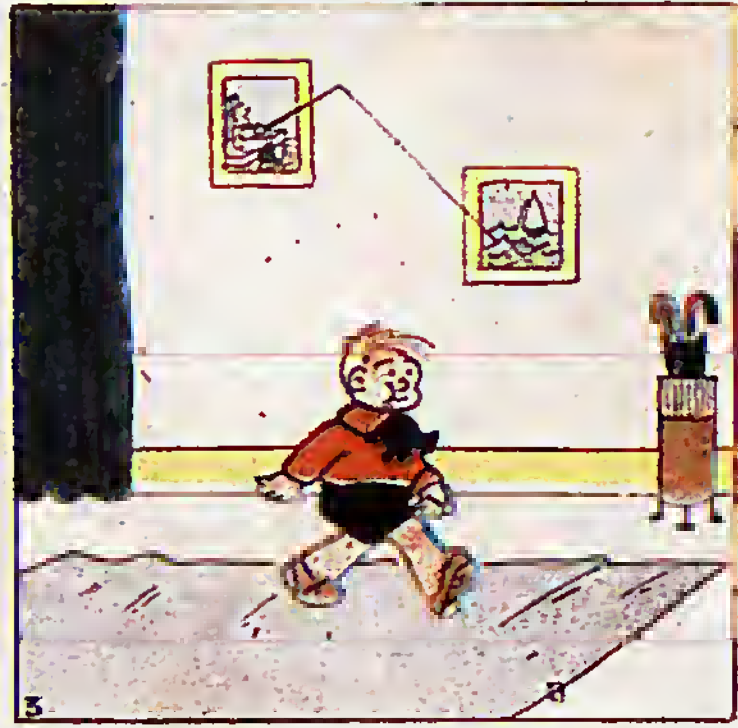
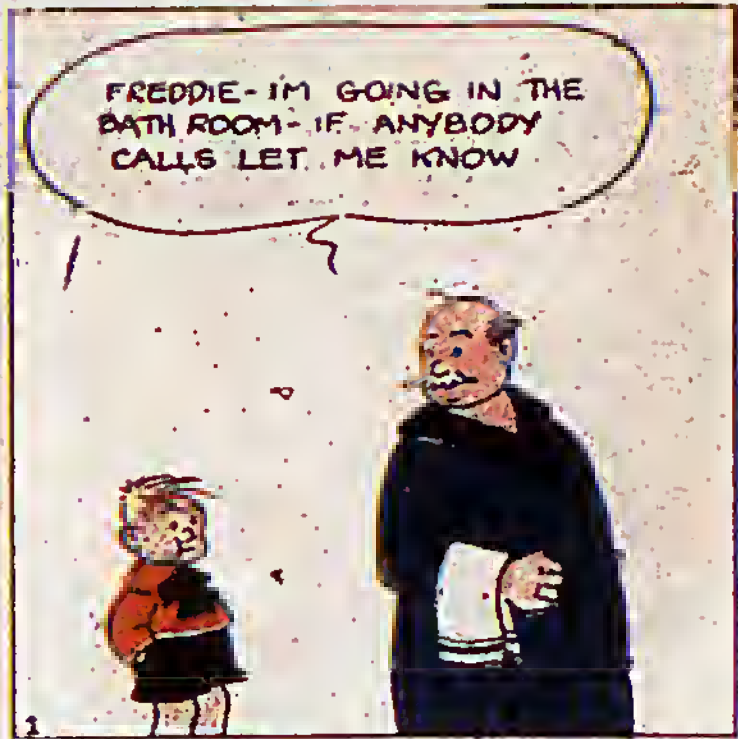




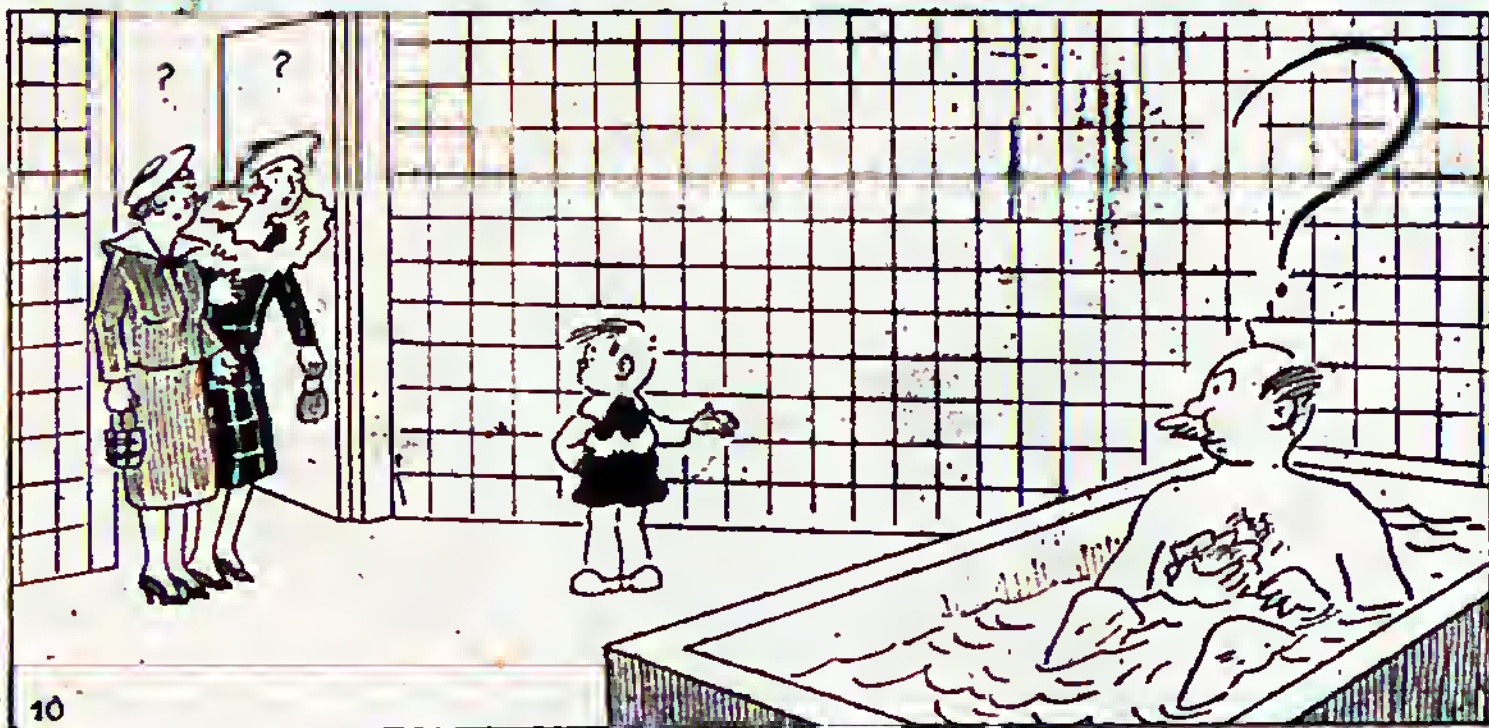
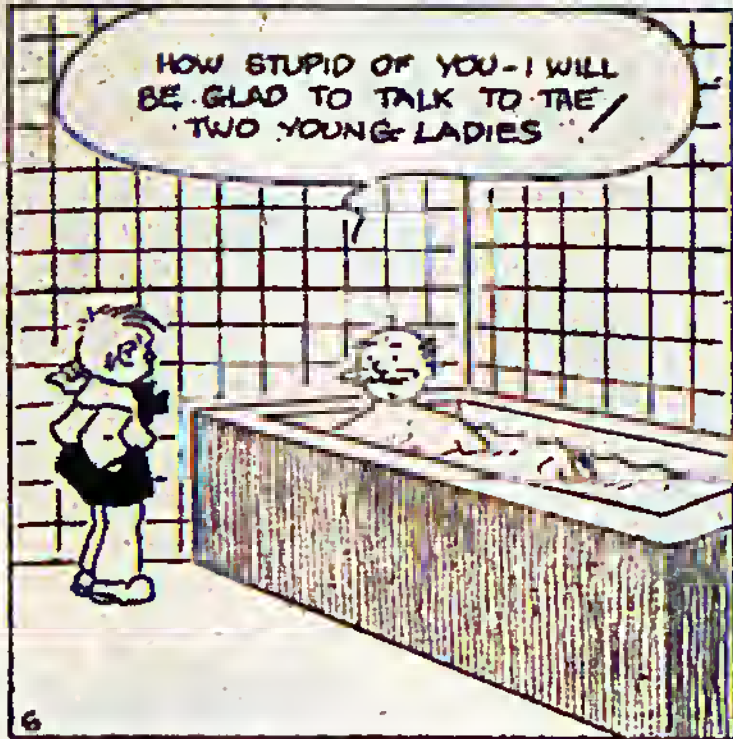
# FREDDIE BELL

by Matt Curzon

HE MEANS WELL

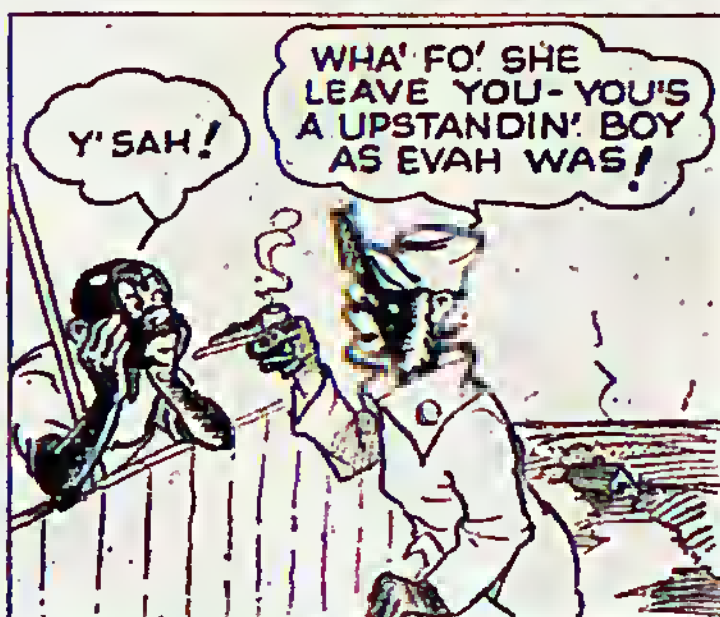
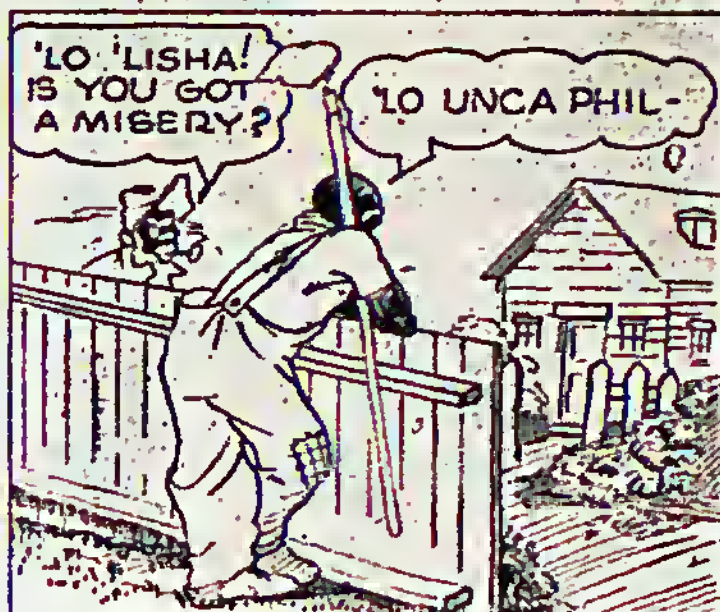








# PHIL N' SOFIE







YOU'S DE CAUSE O'  
THIS-- BUYIN' SOFIS  
ALL DEM FANCY DUDDS  
'N LETTIN' PETUNY SEE HER!



LOOKY DAR --  
AIN'T I TOLE YOU TRUE!



WELL-HUSH MAH  
MOUTH WIDE  
OPEN-- SOFIE!

'LO 'LISHA-  
'LO PHIL-



AS I WAS SAYIN'--DOES YO' WANT  
TO PLEASURE YO' WIFE --  
BUY HER CLOTHES LIKE  
AH DOES SOFIS!



PHIL-YOVS JUST IN TIME TO  
HELP ME WASH MIZ SUB'S  
CLOTHES WOT I BEEN  
WEARIN'!

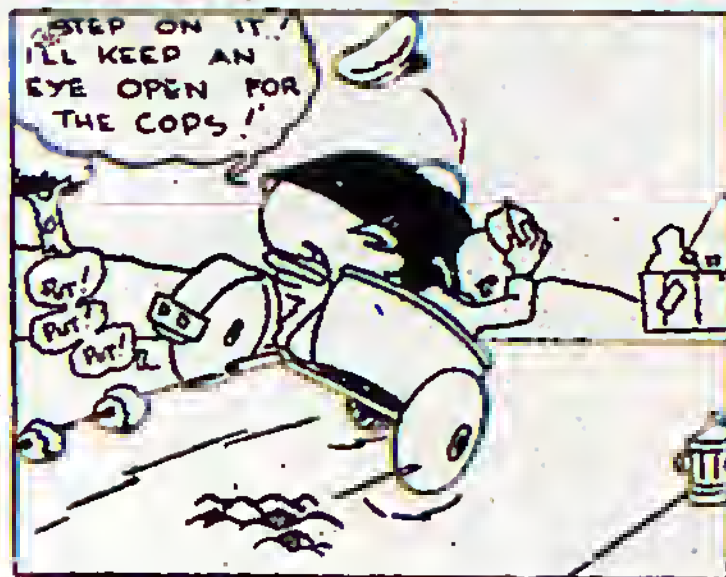
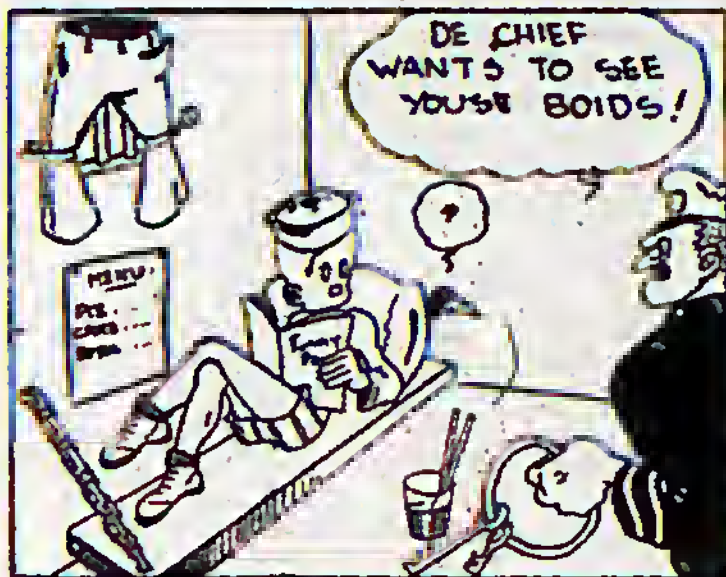




# WINDY

by  
MARTIN  
FLASH

36





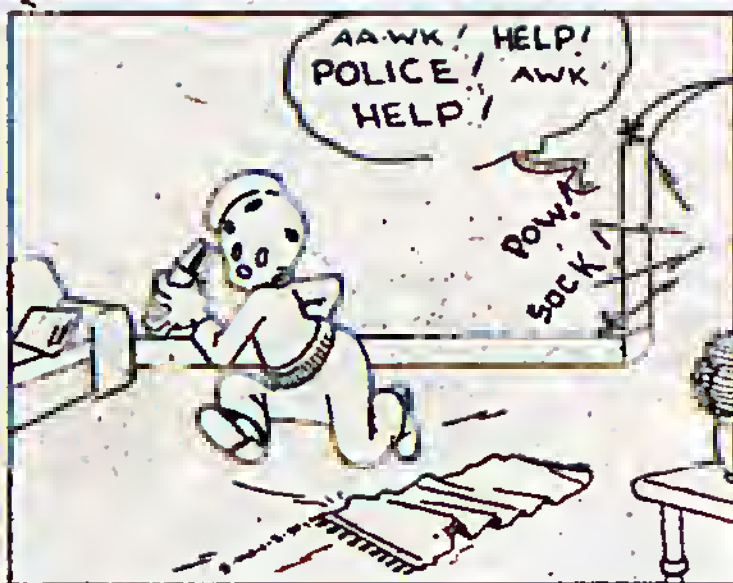


I HOPE YOU  
FEEL BETTER  
NOW!



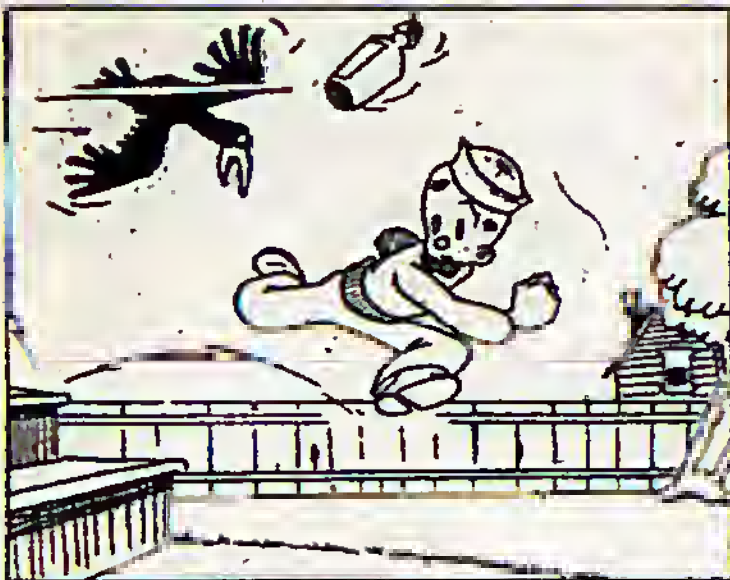
GOODBY!

LET THE DOOR  
OPEN GIRLS -  
WE CAN USE  
A LITTLE FRESH  
AIR!



AAWK! HELP!  
POLICE! AWK  
HELP!

POW!  
SOCK!



STEP ON IT WINDY!  
THE LAWS ON OUR  
TRAIL!



I'LL PUFF  
FOR YOU  
WINDY!

PUFF!  
PUFF!

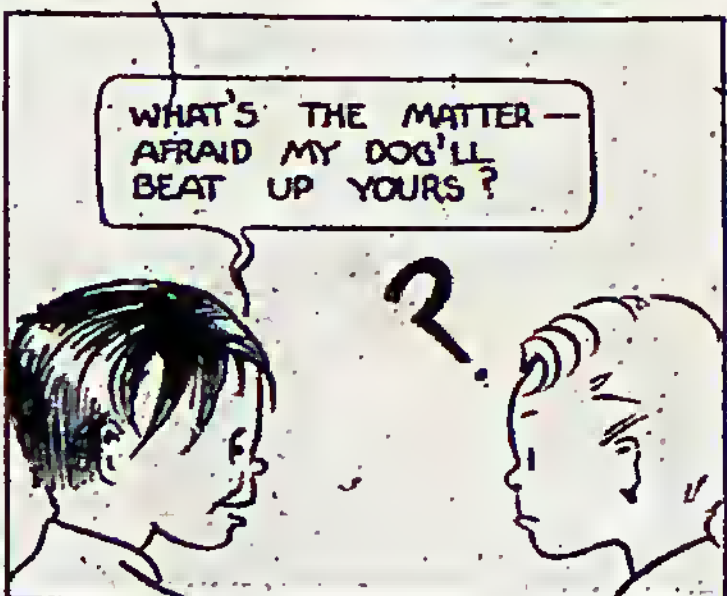
OUTTA MY WAY! -  
I'M NOT CHASING YOU GUYS -  
I'M BEING  
CHASED!

FISHK 2

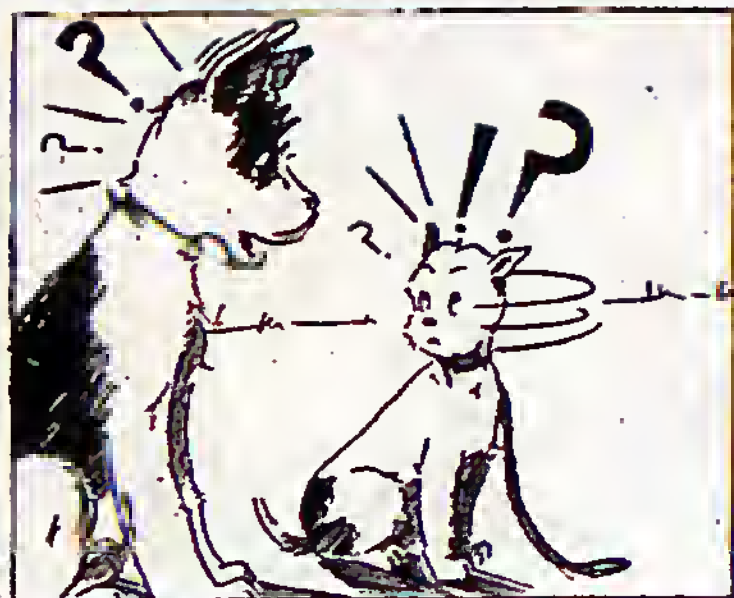
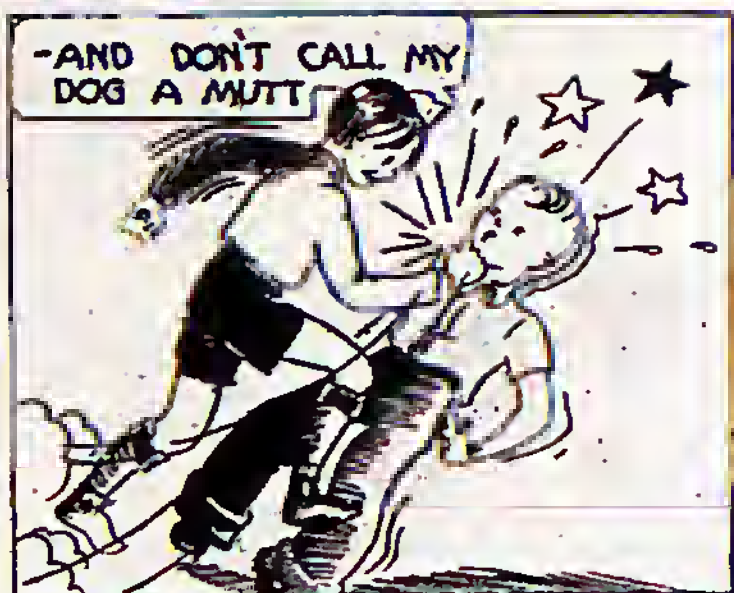
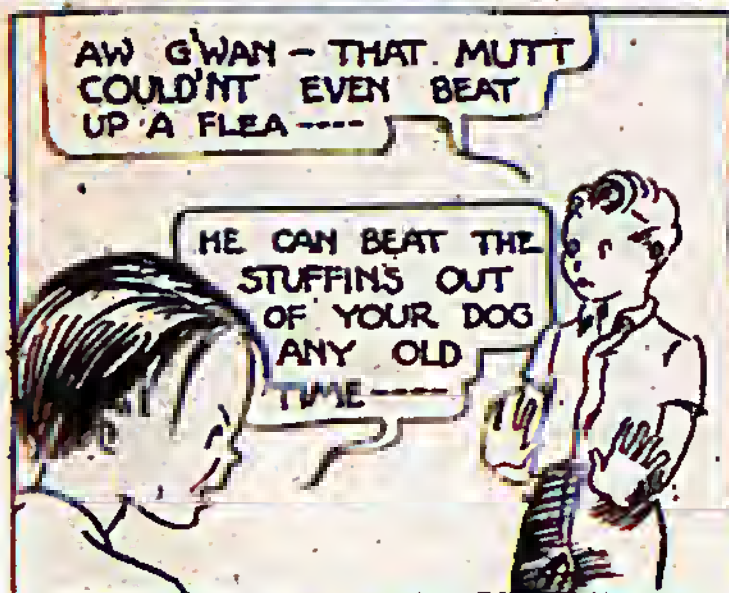


# WHISKERS

H. P. FINE









# Jerry Frost

## SEASCOUT

BY JUSSEN

JERRY FROST, SEASCOUT, IS BLOWN FAR OFFSHORE IN HIS TINY SLOOP\* BY A SUDDEN SQUALL

- GOSH! -  
- THE LEAKS ARE GAINING ON ME!  
- IF SOME SHIP DOESN'T PICK ME UP SOON -!

LOOKS LIKE A SMALL BOAT -  
- CAPSIZED! - SOMEONE HANGING ON!

- HELM, THERE!  
- BEAR UP A COUPLE OF POINTS!

AN OUTWARD-BOUND SAILING-SHIP COMES BOOMING DOWN THE COAST

STAND BY FOR A LINE!

I-I GUESS YOU GOT ME - JUST IN TIME, CAPTAIN! - I COULDN'T HAVE HELD ON - MUCH LONGER!

AY, LAD - IT'S LUCKY FOR YOU WE HAPPENED ALONG!

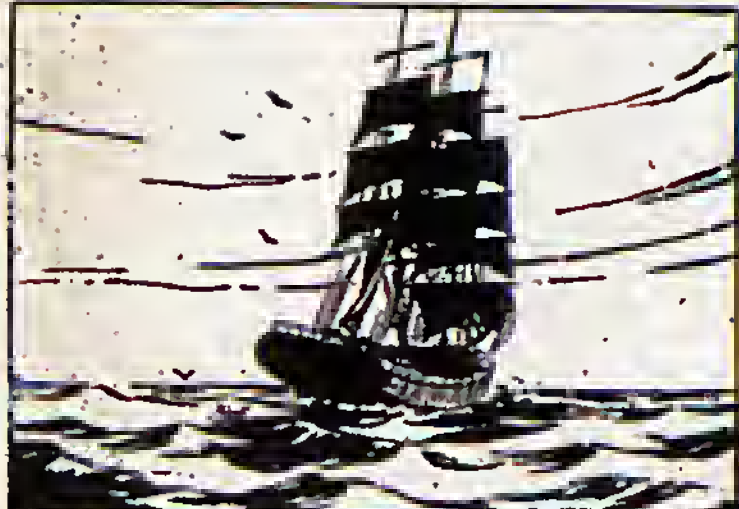
FILL AWAY AGAIN, MISTER!

- BUT I'VE GOT TO GET ASHORE, CAPTAIN - THEY'LL THINK I'VE DROWNED!

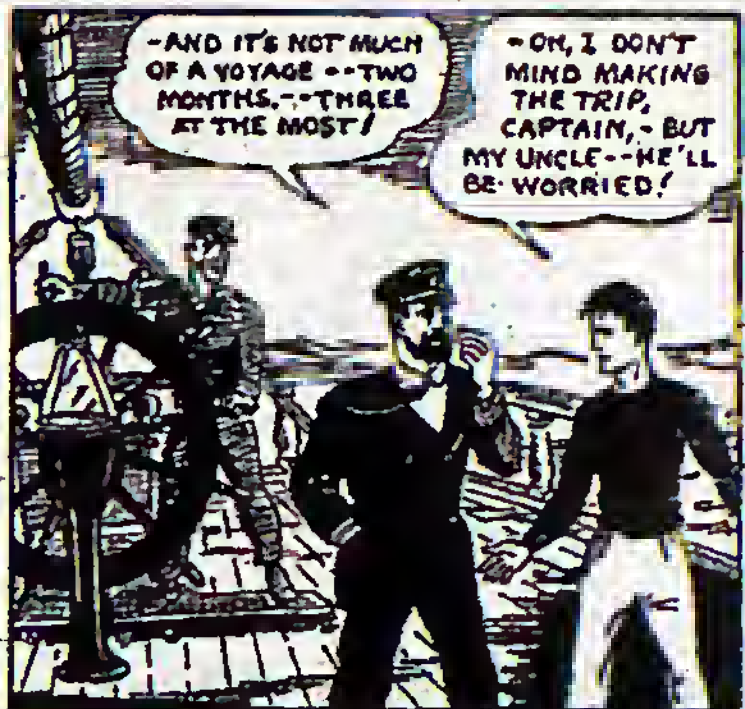
- WELL, SON - WE CAN'T PUT BACK TO PORT AGAINST THIS WIND. SO, UNLESS WE SPEAK\* AN INWARD-BOUNDER MIGHTY SOON, YOU'LL HAVE TO MAKE THE TRIP WITH US!

A SLOOP\* HAS BUT ONE MAST - CARRIES A JIB AND A MAINSAIL. FILL AWAY AGAIN\* - TO FILL THE SAILS WITH WIND AND PROCEED. TO SPEAK\* A VESSEL IS TO COME NEAR HER AND SPEAK WITH THOSE ABOARD.





THE EARLY HAZE OF A CRISP, WINDY MORNING FINDS THE 'POLE STAR' FAR AT SEA.  
- FAILING TO SIGHT AN IN-BOUND VESSEL, JERRY FROST HAS NO CHOICE BUT EXPERIENCE THE WIND-SHIP'S LONG VOYAGE.



-AND IT'S NOT MUCH OF A VOYAGE -- TWO MONTHS. -- THREE AT THE MOST!

-OH, I DON'T MIND MAKING THE TRIP, CAPTAIN, - BUT MY UNCLE -- HE'LL BE WORRIED!



YOU ARE NOW SIGNED ON AS ORDINARY SEAMAN -  
- BUNK-FORWARD\* WITH THE MEN-MY DAUGHTER, HERE, WILL ISSUE YOUR SLOPS\*



-AND SO AIDED GREATLY BY HIS SEACOUT TRAINING, JERRY LEARNS TO HAND, REEF, AND STEER\* IN THE HARD SCHOOL OF A DEEP-WATER SAILING-SHIP

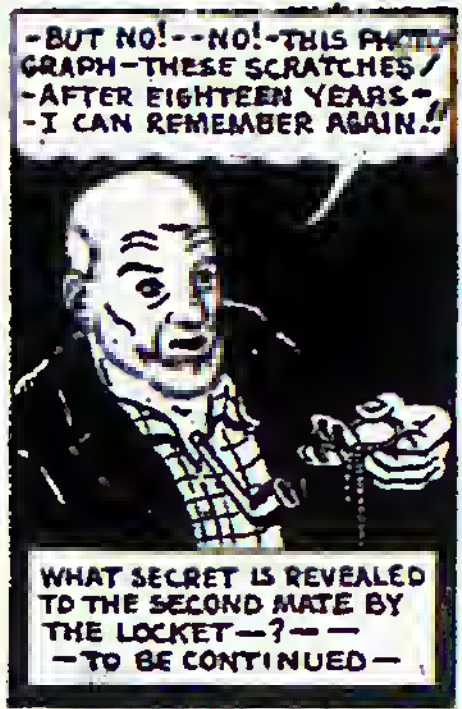


HMM-SOME FELLER ALOFT MUST 'AVE DROPPED THIS LOCKET!



-AND IN THIS PART --HMM-THIS LOOKS CRUDE, AS THOUGH IT WERE SCRATCHED IN, -'18-32, 19-04'...THE WOMAN'S LIFE-SPAN, I PRESUME--

BUNK FORWARD\* -TO SLEEP IN THE FORECASTLE, OR CREW'S QUARTERS.  
SLOPS\* - CLOTHING, TOBACCO, ETC., FROM SHIP'S STORE, OR 'SLOP-CHEST'.  
HAND REEF, AND STEER\* -TO 'HAND' IS TO HANDLE; -TO 'REEF' IS TO SHORTEN, A SAIL



-BUT NO! --NO!-THIS PHOTOGRAPH-THESE SCRATCHES / -AFTER EIGHTEEN YEARS - -I CAN REMEMBER AGAIN..

WHAT SECRET IS REVEALED TO THE SECOND MATE BY THE LOCKET --? --  
-TO BE CONTINUED -

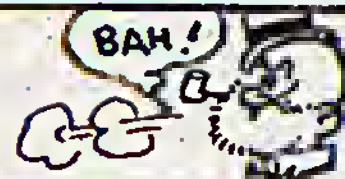


# LOONY LOUIE

THE FIRE CHIEF  
J.A. PATTERSON



PLAY A GAME  
OF CHECKERS  
GRANDPOP?



BAH!



CHECKER PLAYER!!  
HEH! HEH! YOU  
COULDN'T PLAY  
TIDDLE DE WINKS!

SHUT  
UP!



HUMPH! SO YA'  
CAN'T TAKE IT  
EH?



NOW! GIT OUTTA  
THAT HOLE! YA'  
SPONGE NOSE  
CHUMP!

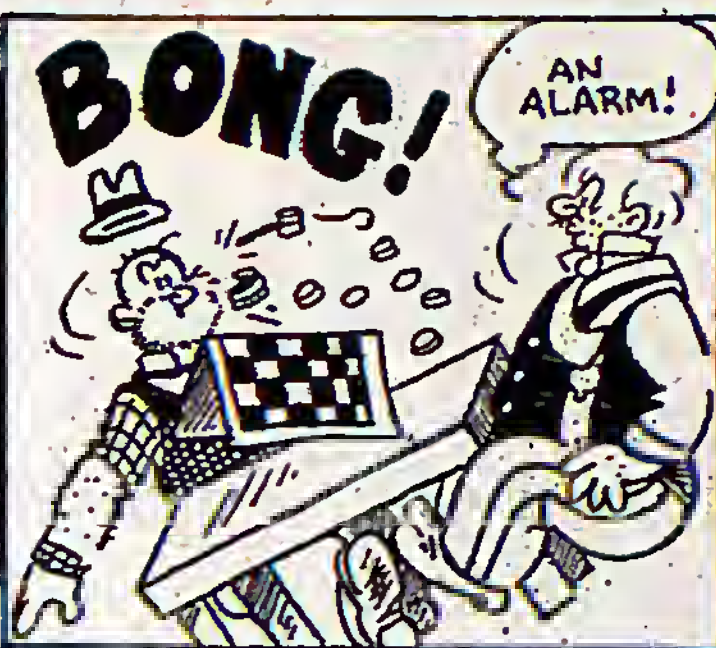
SHUT UP!  
SO'S I CAN  
CONSUMCRATE  
A FEW  
MINUTES!



WELL! I AINT  
SPOKE A WORD  
FER THUTY  
MINUTES AN' YA'  
STILL AINT  
PLAYED.

I NEVER KNEW  
SUCH A  
TALKATIVE  
PLAYER!

DING-  
ALING



**BONG!**

AN  
ALARM!



BUT IT  
MIGHT  
BE-

FERGIT IT-ITS PROBLY  
A FALSE ALARM-ER A  
GRASS FIRE-DONT BE  
A QUITTER  
ON ME  
LOUIE!



YA' GOTTA  
ANSWEAR TH'  
TELEPHONE!!!  
SO THATS YER  
EXCUSE THIS  
TIME EH!

BUT SUPPOSE  
ITS A FIRE  
GRANDPOP!



GULP! YA' SAY  
YA' TURNED AN  
ALARM IN AN HOUR  
AGO-H'MM THATS  
STRANGE-ER I'LL  
RUSH RIGHT  
OVER.

DONT  
GO LOUIE.

BOSH!  
PROBLY SOME  
OLD-CRABS  
CHICKEN COOP  
BURNIN'!



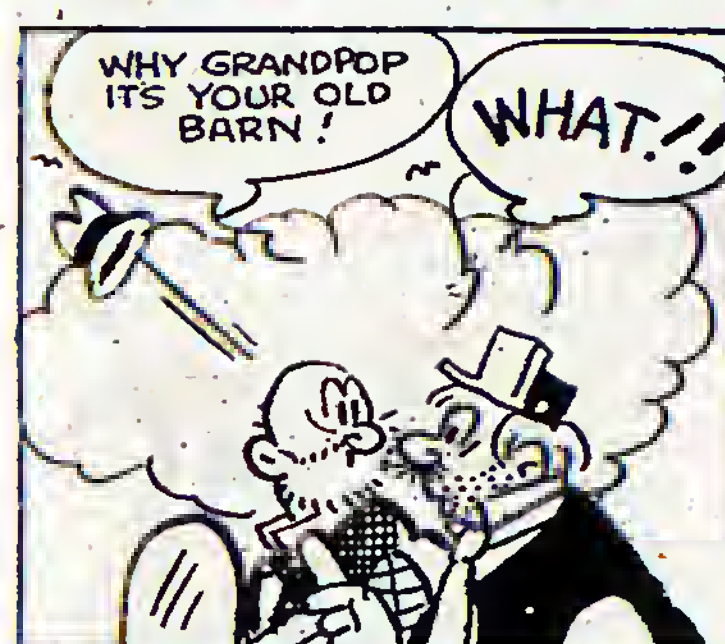
OH, YER SCART EH?  
RECKON I AM POISON  
TO ROTTEN PLAYERS  
LIKE YOU!

SCARED!



WHY YOU OLD DRIED UP  
PERTATER-YOU NEVER  
SAW TH' DAY YOU COULD  
BEAT ME! I'LL SHOW  
YA!

OKEY  
DOKE!  
LES' GIT  
GOIN!



WHY GRANDPOP  
ITS YOUR OLD  
BARN!

**WHAT!!**



YOU SIT AROUND  
AN' PLAY CHECKERS  
WHILE A TAX PAYERS  
PPOPT'Y BURNS TO TH'  
GROUND-I'LL SUE YA'  
YES AN' TH' CITY TOO!  
YER A FINE FIRE  
DEPART  
MINT!

HUH!



# Natural History

## THE ROCKY MOUNTAIN GOAT

For a century after it might have been known to white men the Rocky Mountain Goat was a creature of mystery. A few skins found their way to civilization, but were considered to be from white buffalo or polar bears. Indians wove the goat's wool into fine cloth and this too, was known to the fur traders, but the wool was thought to have been produced by a species of mountain sheep. However hunters and naturalists finally found the animal in the highest, most rugged mountains of Canada and the States along the border. Today, fortunately, Rocky Mountain Goats still inhabit their original range in fair numbers under adequate protection. He who hunts the white goat must make a long journey and do much mountaineering.



The Rocky Mountain Goat in early summer makes a complete change of coat. The long warm combination of wool and hair which was proof against sub-zero temperature is shed completely. It is replaced by a close coat of white wool which gives its wearer a comical, close-clipped appearance.

So high is the chosen home of the Rocky Mountain Goat that eagles, not predatory animals, are the principle natural enemy, attacking the kids and sometimes getting them in the mother's absence.



By Howard L. Hastings

Distinguished American Animal Artist



The Rocky Mountain Goat often assumes odd attitudes, one of which is to sit up like a begging dog.

The Persian Wild Goat is one of the ancestors of the domestic "billy" goat.

The Persian Wild Goat



The Asthor Markhor

The Asthor Markhor of the southern Himalayan Mountains grows unbelievably long "corkscrew" horns. They have been recorded as being 63 inches in length measuring along the curve.



# Jimmy and Jean By JOE BURESCH.

SEEKING SHELTER FROM A STORM, JIMMY AND JEAN FOUND AN OLD HOUSE

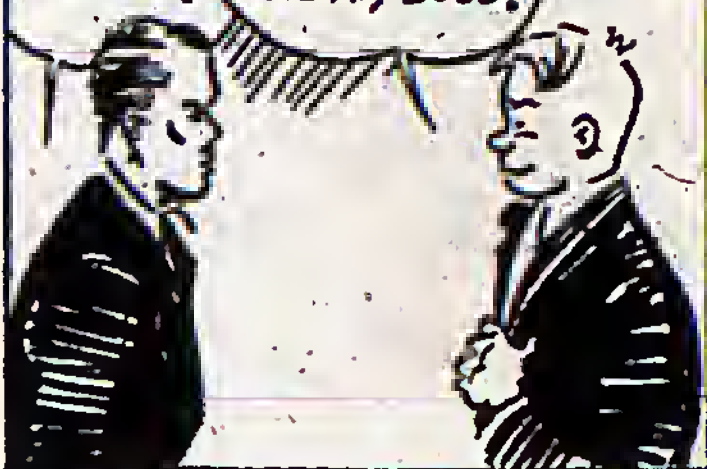
UPON ENTERING, JEAN WAS HELD PRISONER BY THREE MEN. AS JIMMY RAN TO FIND HER, HE WAS KNOCKED UNCONSCIOUS

WOOOO MY HEAD!!  
FEELS LIKE ONE  
OF THOSE  
"HANG-OVERS!!"



HOW'S  
THE  
MUGG?

HE'S  
COMIN' TO  
NOW, BOSS.

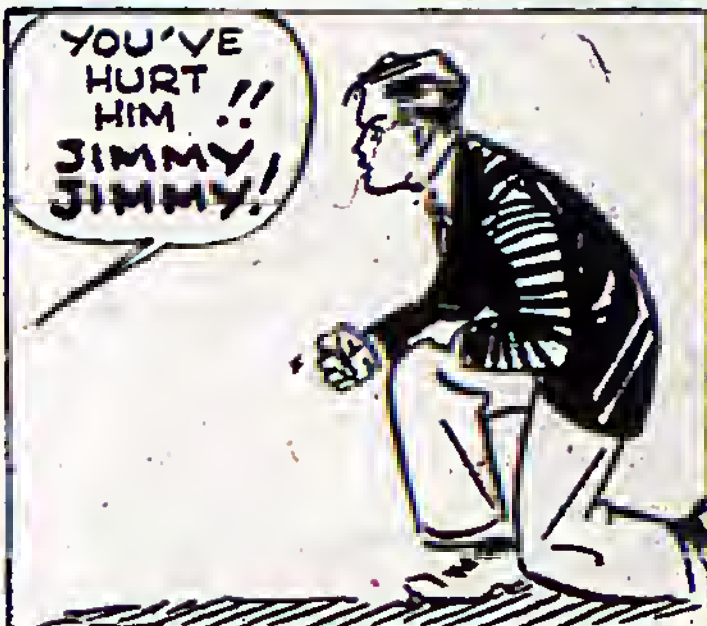


HEY BOSS, DIS DAME'S  
GITTIN' IMPATIENT!!

LET  
ME  
GO..  
JIMMY!!



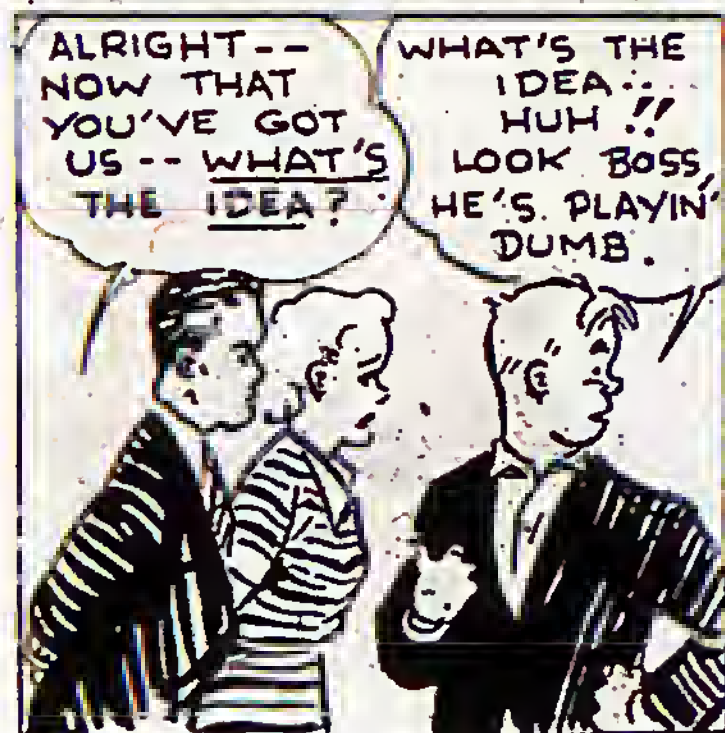
YOU'VE  
HURT  
HIM!!  
JIMMY,  
JIMMY!



SHUT  
UP!!





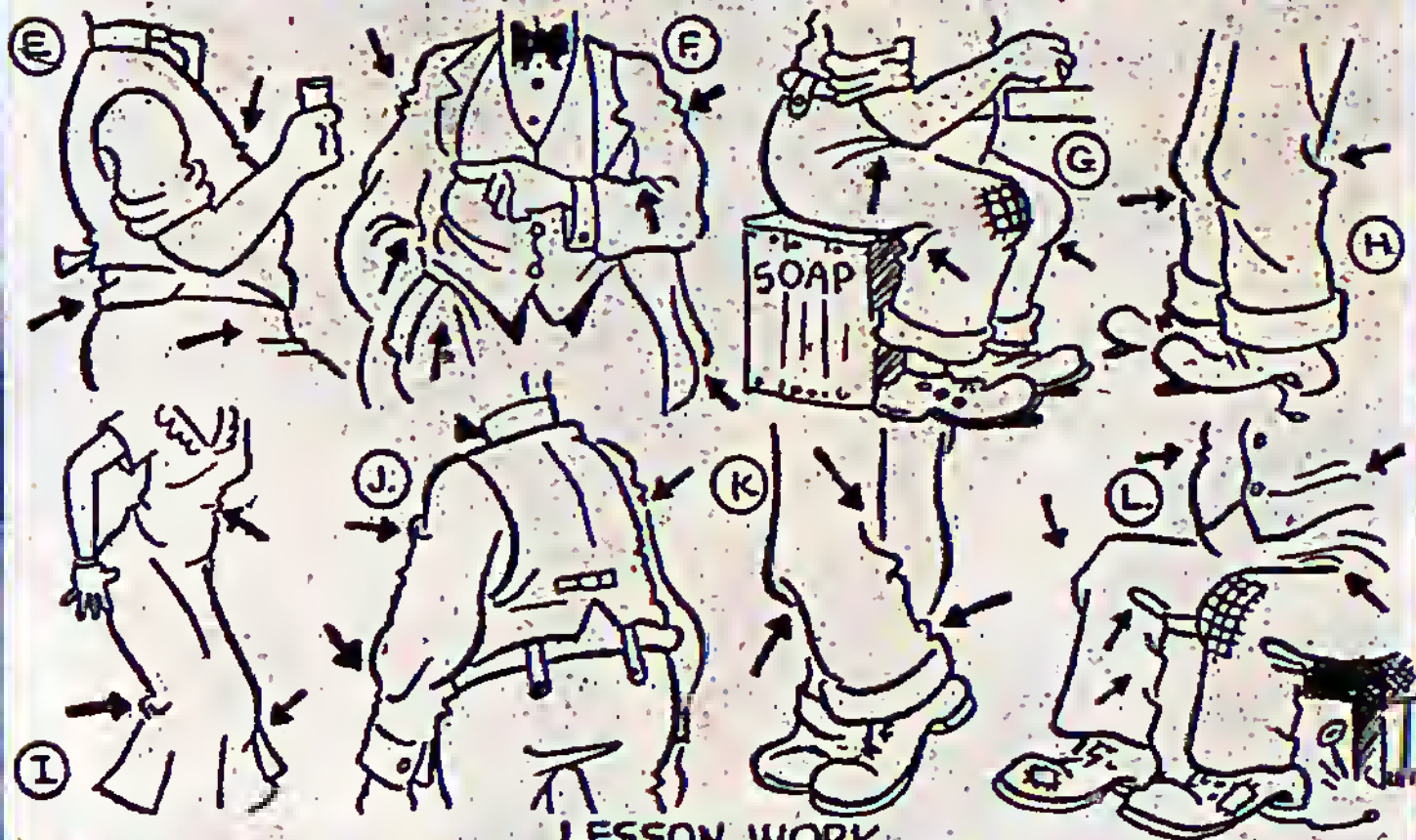




# LEARN CARTOONING

BY JOHN PATTERSON

## LESSON 8 WRINKLES



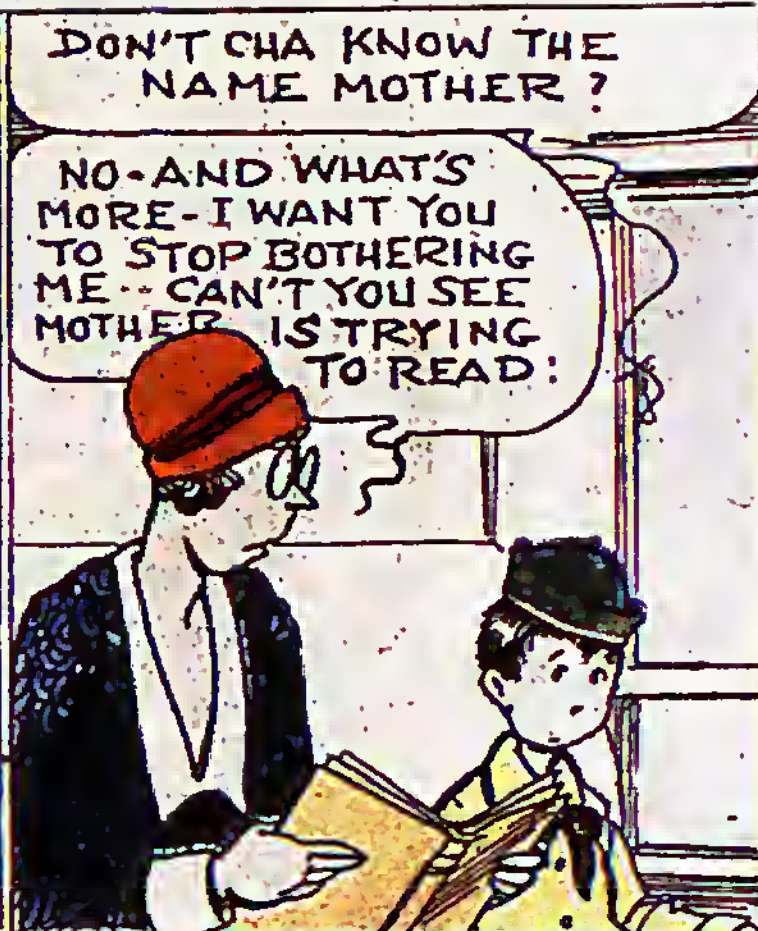
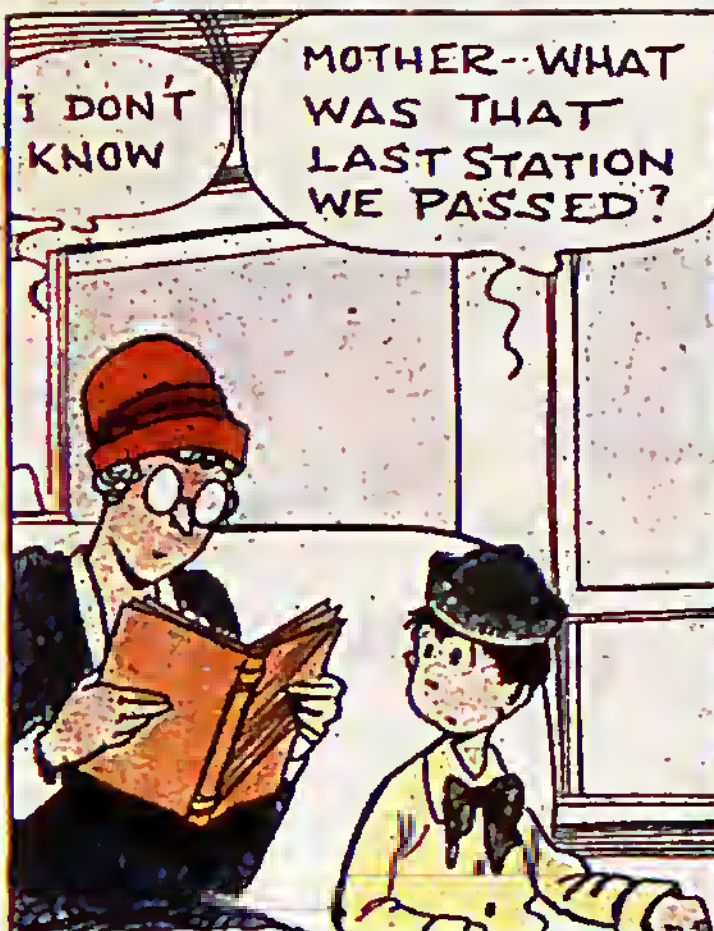
### LESSON WORK.

YOUR FIGURES WILL APPEAR STIFF UNLESS THEY HAVE A FEW WRINKLES IN THE CLOTHES. NO MATTER HOW STRAIGHT WE STAND OUR CLOTHES WILL ALWAYS HAVE A FEW WRINKLES. NOTICE THE WRINKLES IN FIGS A, B, C, D AND STUDY THEM. HAVE A FRIEND POSE AND DRAW THE WRINKLES IN HIS CLOTHES. I HAVE INDICATED MOST OF THE IMPORTANT WRINKLES BY ARROWS. PRACTICE ON FIG. E. TO L. FOR WORK TO DRAW AND SEND IN DRAW THE FOLLOWING: ① A MAN IN SHIRT SLEEVES- RIGHT VIEW. ② A POLICE MAN RUNNING TO LEFT. ③ UNCLE SAM WALKING TO LEFT. ④ MAKE UP THREE FIGURES OF YOUR OWN. MAKE ALL 5" HIGH, IN BLACK INK. WATCH FOR LESSON NO. 9. DO NOT SHAPE THESE-AS I WANT TO SEE ONLY THE WRINKLES.



# DINKY

by  
WALT  
MUNSON

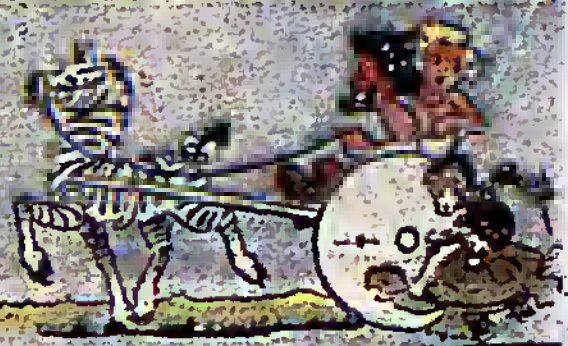




THE

# STONE AGE

by DOWLING



GERTRUDE, MY LOVE,  
HOW WOULD YOU LIKE A  
RIDE IN THE PARK  
THIS AFTERNOON?

NO THANKS... NOT IN  
THAT RUMBLE-SEAT



GREETINGS, GUS.  
ROLL OUT  
YOUR BEST  
MODEL.

GUS GOGGLE  
CARRIAGE WORKS

HELLO,  
JOHNNY.



THERE YOU ARE,  
MY LOVE... THE  
VERY LATEST  
HIPPARION SPECIAL

OH JOHNNY!  
IT'S DUCKY!

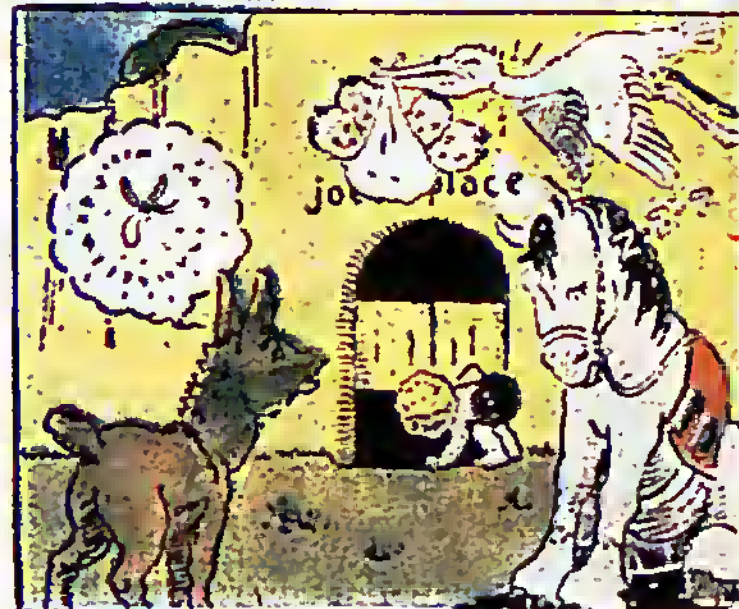


YOU WAIT HERE,  
POSSIM, WHILE  
I GET A GEAR

joe's place



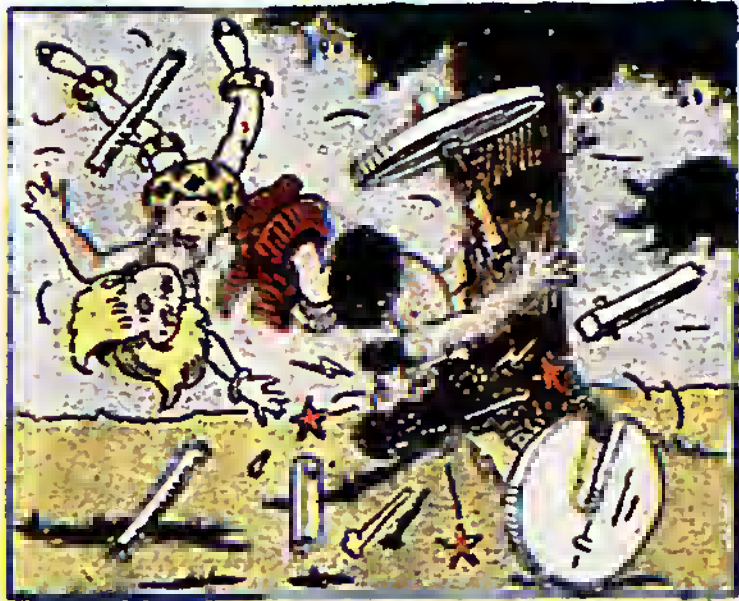
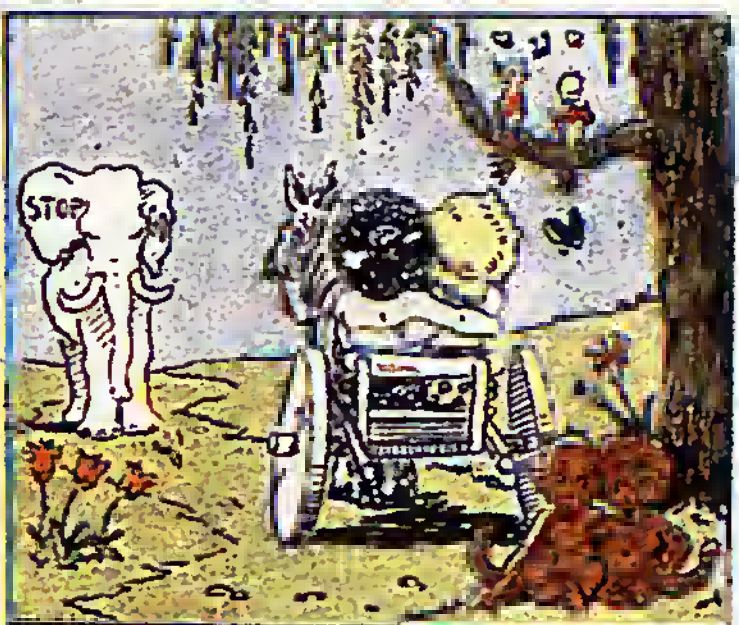
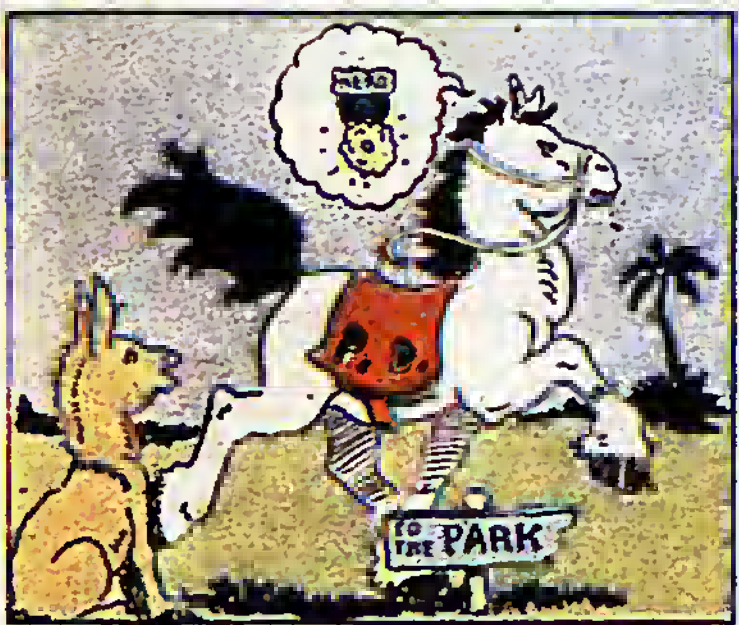
joe's place



joe's









# THE SKIPPER

BY JOHN PATTERSON

THE WOW BIRD.

THE BOYS ARE ON A ROUND THE WORLD PLEASURE TRIP—THEY'VE STOPPED OFF WITH AN OLD FRIEND FOR A FEW DAYS OF BIG GAME HUNTING IN THE WILDS OF DARK AFRICA.

GENTS FOR YEARS I'VE HUNTED FOR TH' LITTLE WOW BIRD BUT NEVER HAVE I BEEN ABLE TO CAPTURE ONE.

DO YOU MIND IF I LOOK OVER YOUR SHOULDER KING?



WHAT IN BLAZES IS A WOW BIRD KING?

TH' STRANGEST AN' RAREST CREATURE ON EARTH GENTLEMEN.

HMM—A HUNDRED ACES SKIPPER!



YOU GOT A YARD AND A HALF IN SPADES SPIKE!

SHUT UP POSS!

HE HAS POWERS NO OTHER LIVING THING HAS—HE CAN LOOK AT A PERSON AN' IF THEY ARE TELLING A FALSEHOOD, HE IMMEDIATELY CHIRPS A QUEER NOISE LIKE "WOW"



WE ARE NOW IN TH' ONLY PART OF TH' WORLD THEY ARE KNOWN TO INHABIT!

PSST—WATER, FOR HIS HIGHNESS—HE'S HAD A FEW TOO MANY—MWAMBA!

NUTS, YER HIGHNESS!



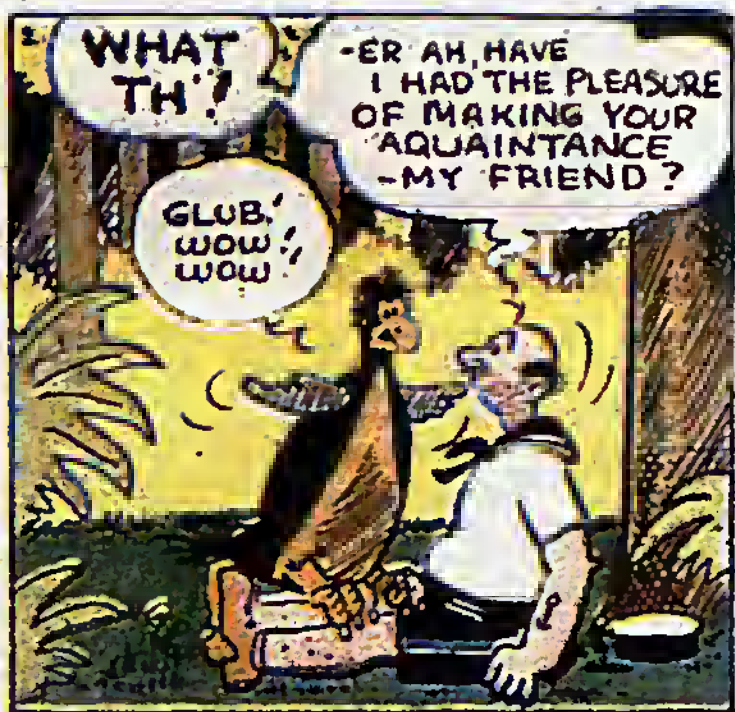
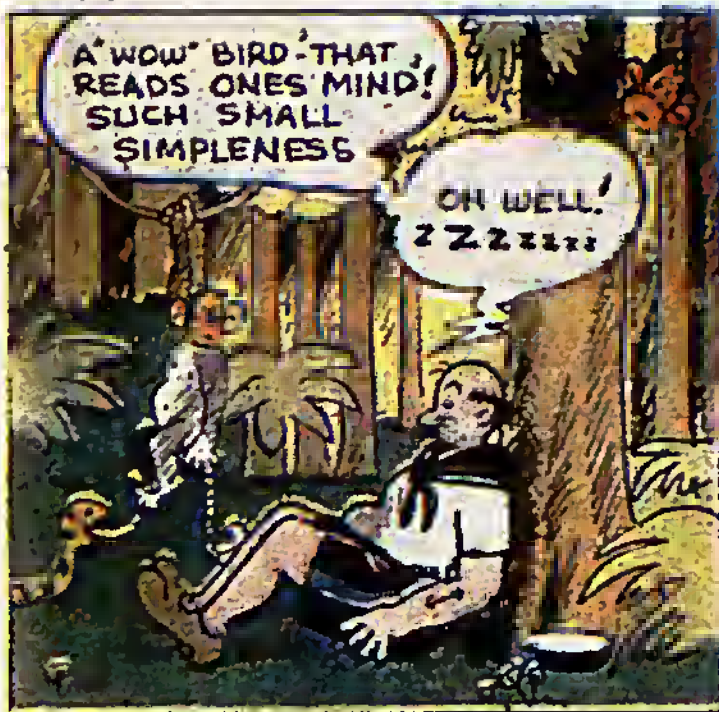
**BLAST** YER TOP SAILS!! THERE AIN'T NO SUCH ANIMULE, KING!!

TOUGH TO BELIEVE GENTS—BUT NEVERTHELESS QUITE TRUE.

THE CONVERSATION IS A BIT TOO "BATTY" FOR ME—BELIEVE I'LL TAKE A NAP.





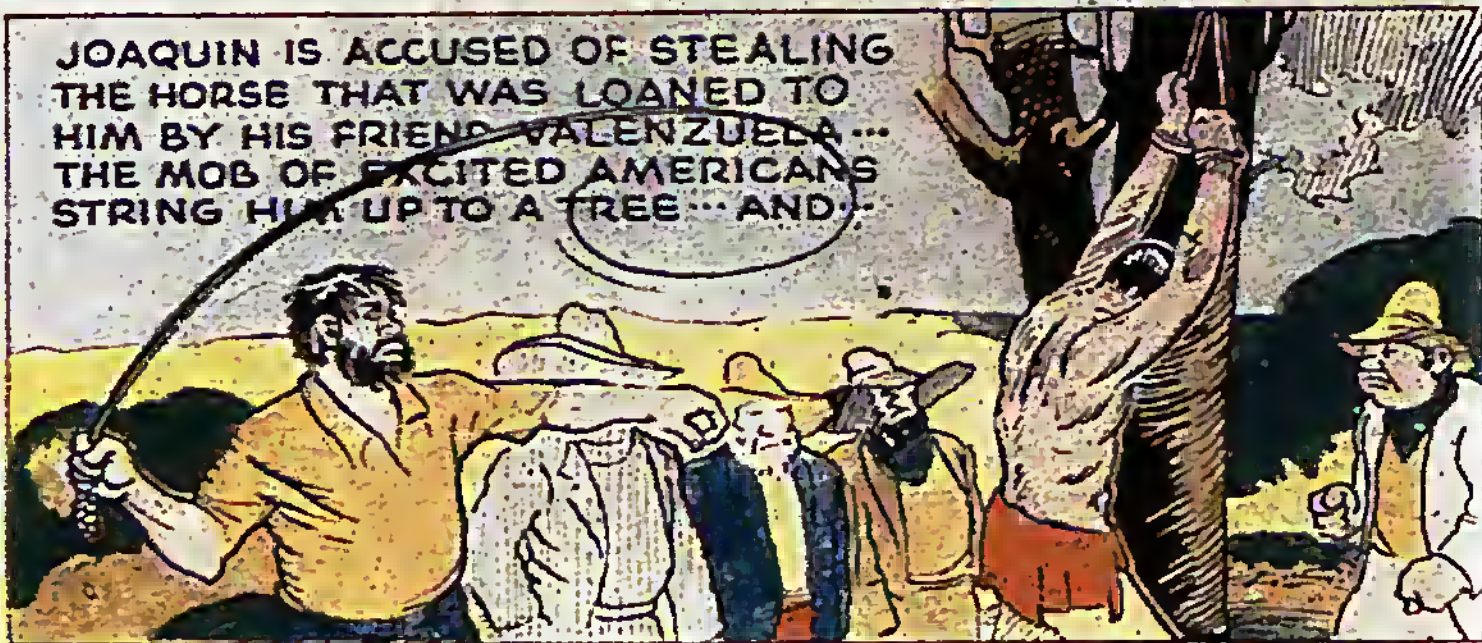




# RED AVENGER

by ELLIS EDWARDS

JOAQUIN IS ACCUSED OF STEALING THE HORSE THAT WAS LOANED TO HIM BY HIS FRIEND VALENZUELA... THE MOB OF EXCITED AMERICANS STRING HIM UP TO A TREE... AND...



GUESS THAT'S ENOUGH--  
HOW ABOUT STRINGIN'  
UP TH' REAL HOSS THIEF?



YOU MUST BE GITTIN'  
PUNY--YOU ONLY GIVE  
HIM FIFTY-THREE LICKS



I'M A'GOIN ATTER TH'  
REAL --



--HOSS STEALER--  
**VALENZUELA!**

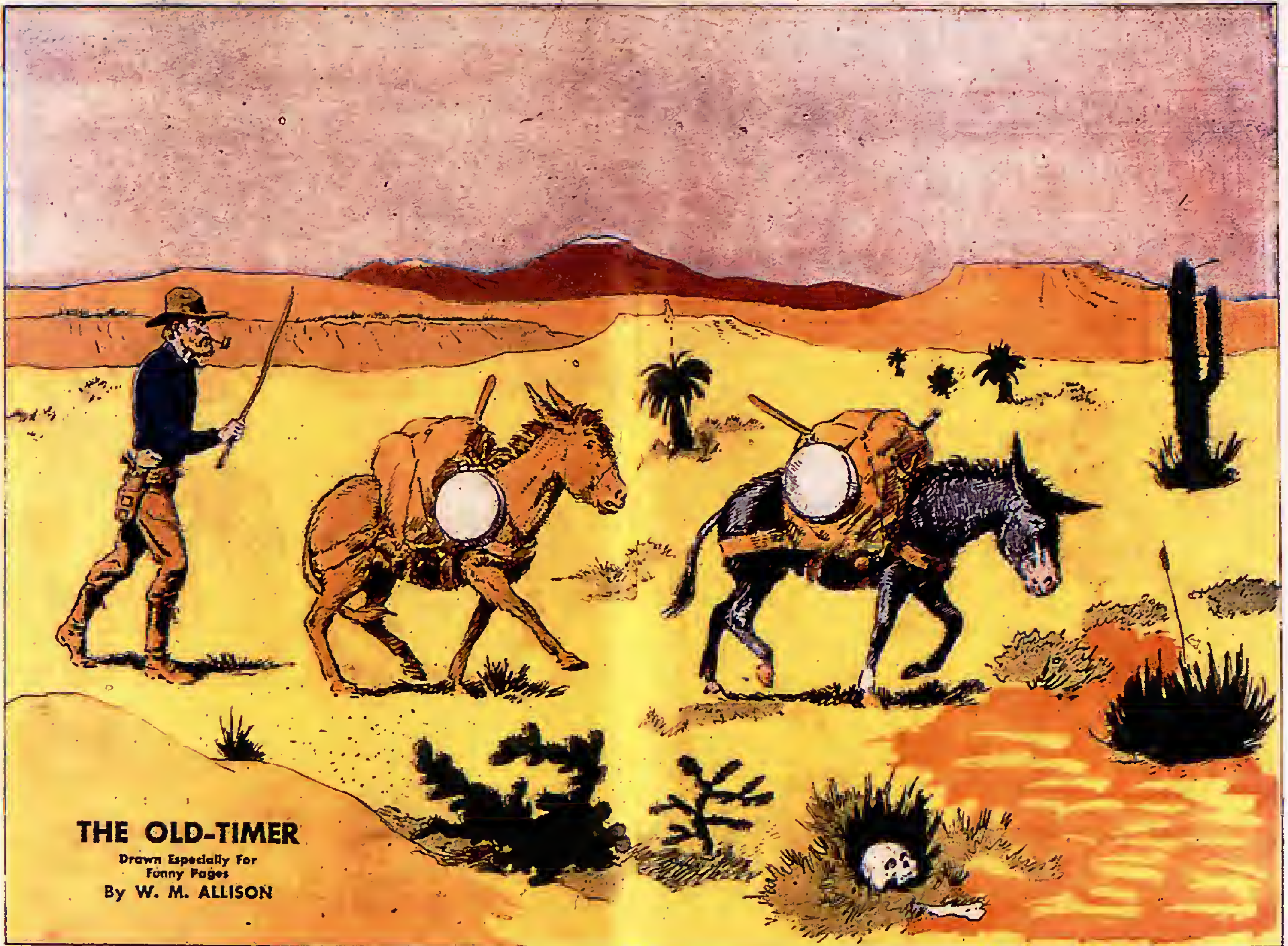




# GOLD GOLD GOLD





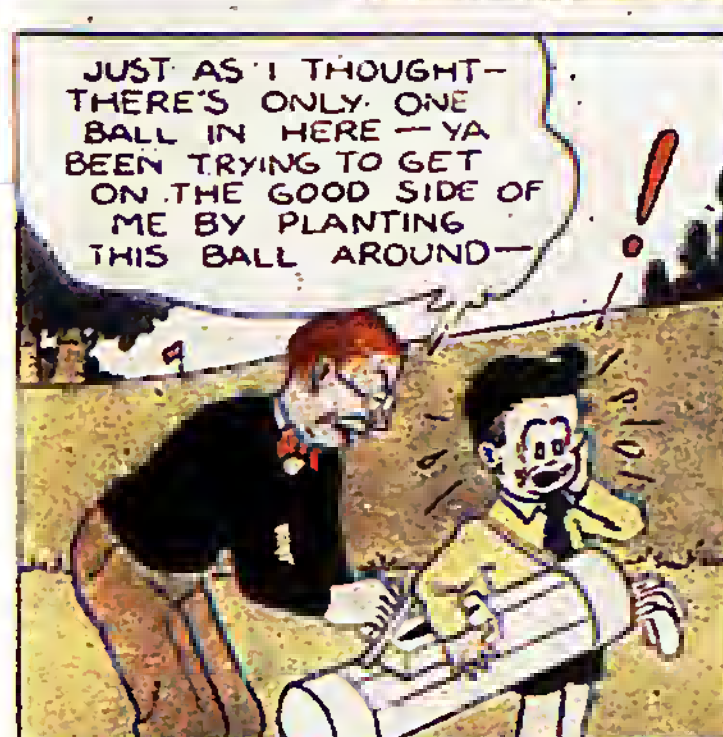
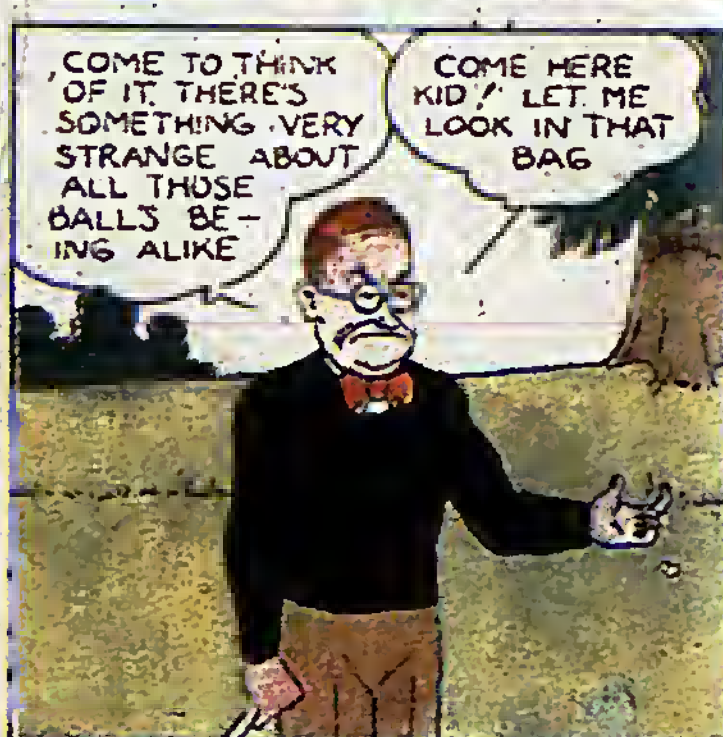
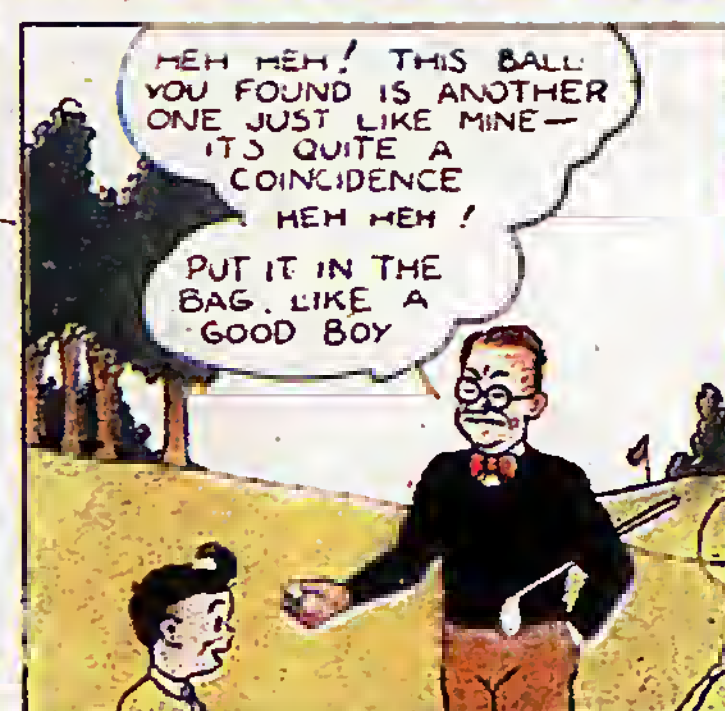
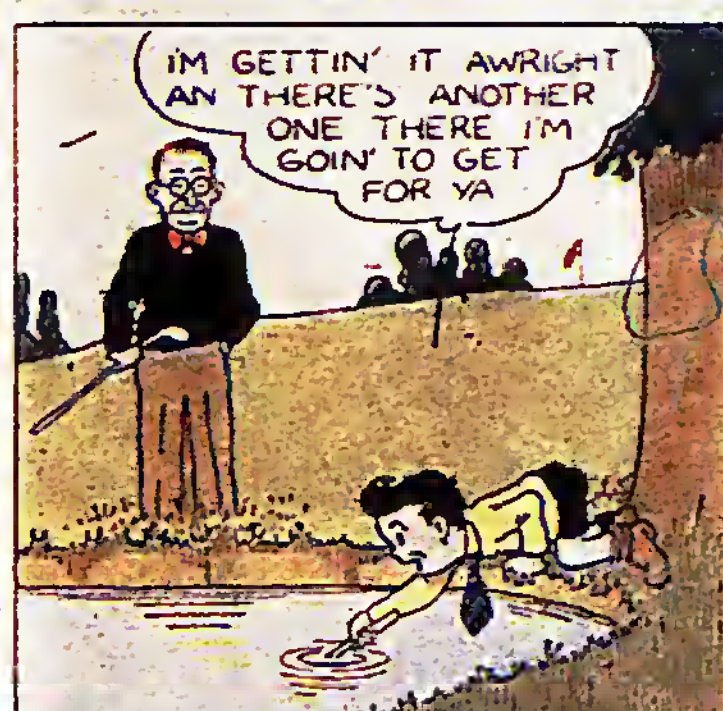
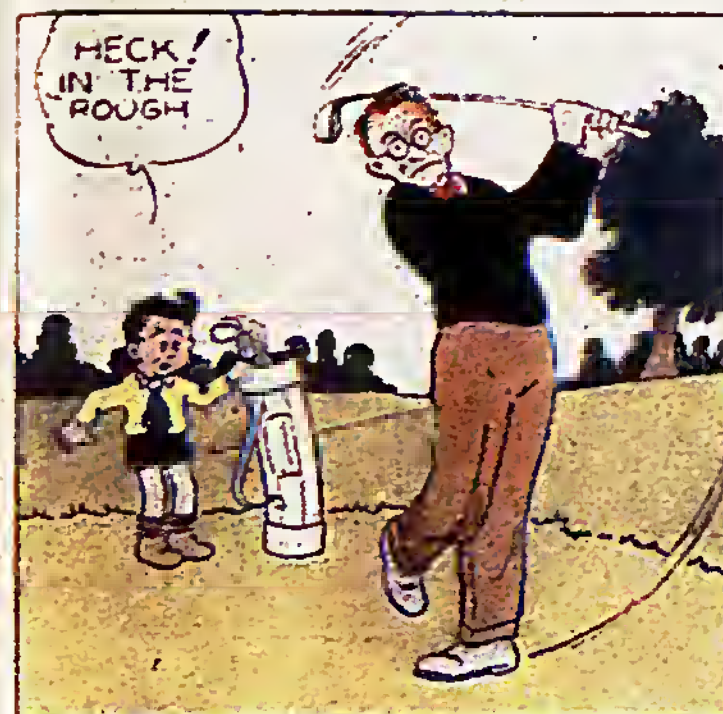
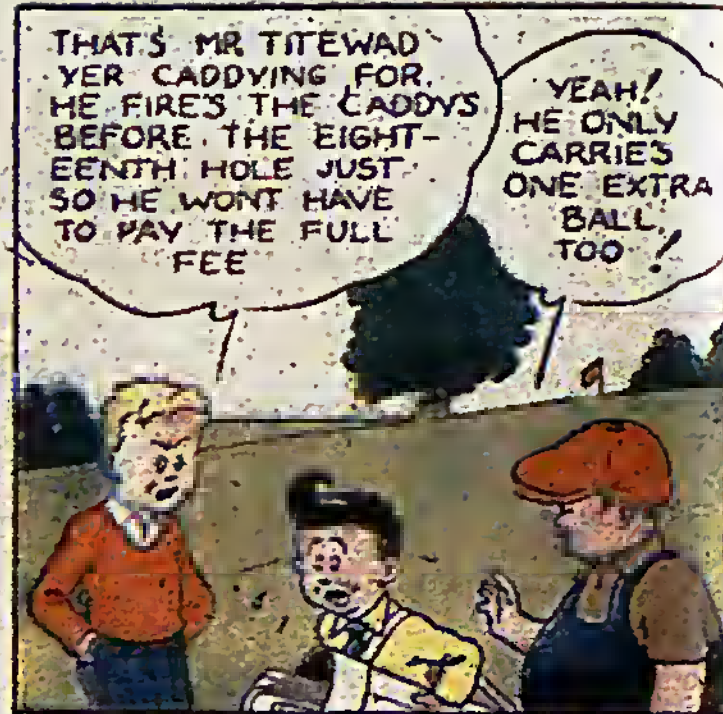
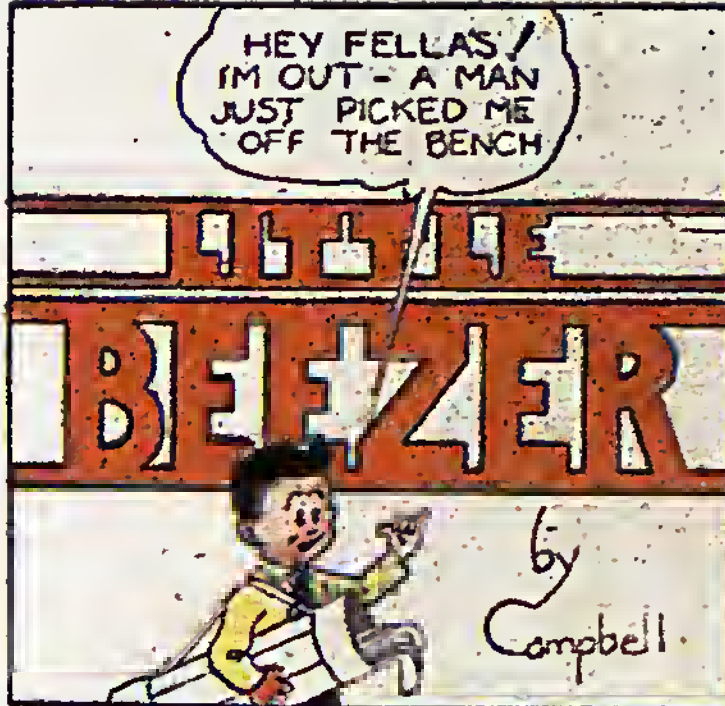


## THE OLD-TIMER

Drawn Especially For  
Funny Pages

By W. M. ALLISON







# THE SAPPHIRE EYE

## of Sehkmēt

①

A THOUSAND PARDONS, MASTER, BUT A STRANGER HAS ARRIVED WHO WISHES TO SEE YOU ALONE! HE SAYS HE HAS NEWS CONCERNING THE SAPPHIRE EYE!



NEWS ABOUT THE EYE - EH - WHY - BLAST THAT GUARD! THERE'S NO MAN HERE! I'LL HAVE HELL'S TONGUE CUT OUT THE DOG!

BEGGING YOUR PARDON - THERE IS SOMEONE HERE! NOW I HOPE YOU'LL PARDON ME WHILE I -



②

... BENDER YOU UNCONSCIOUS! IT'LL BE EASIER FOR ME AND YOU WON'T MIND -



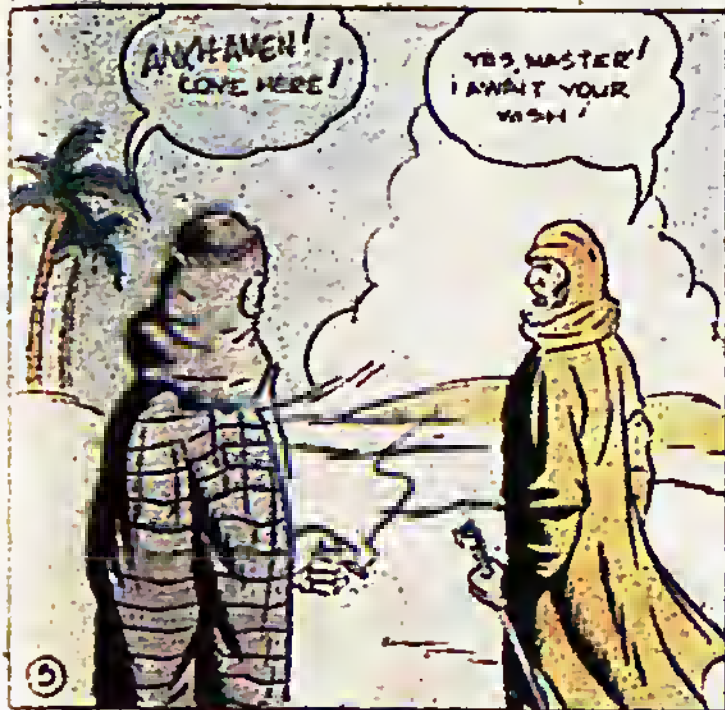
③

... MY BORROWING YOUR CLOTHES FOR AWHILE!



④





AW HAVEN!  
COME HERE!

YES, MASTER!  
I WAIT YOUR  
WISH!



RELEASE THE GIRL  
AND HER FATHER AND  
BREING THEM TO ME!  
HURRY!

YES,  
MASTER!



BRAVO!  
NOW SADDLE  
THREE OF MY  
FASTEST HORSES  
AND --

PUT UP YOUR  
HANDS! OOD OF  
AN EEMPOSTOR!



IT'S  
JIMMY!  
WHY DID YOU  
COME? HE'LL KILL  
THE THREE OF  
US NOW!

NORSE-  
LISTEN! DON'T  
WORRY! I HAVE  
FRIENDS WHO KNOW  
WHAT TO DO IF I  
DON'T RETURN TO  
THEM! KEEP YOUR  
CHIN UP!



YOUR CLEVER PLAN  
TO RESCUE MY TWO  
GUESTS - MIGHT HAVE  
WORKED EEF MY FAITHFUL  
ADE I HAD NOT FOUND  
ME IN TIME - HA! TEAR  
OFF HEES HEADRESS!



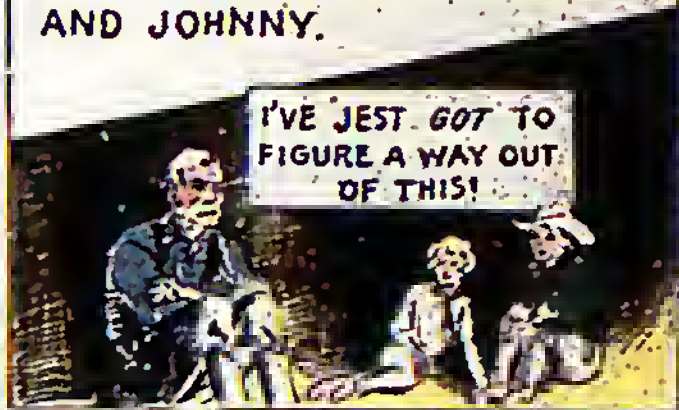


# THE FURTHER ADVENTURES of JANE & JOHNNY

By W.M.Allison

CAPTAIN BILL WAS CAPTURED BY ONE OF THE OUTLAWS, AND IS HELD CAPTIVE IN THE OLD DESERTED MINE WITH JANE AND JOHNNY.

I'VE JEST GOT TO  
FIGURE A WAY OUT  
OF THIS!



MEANWHILE, WITH CAPTAIN BILL MISSING, LANE AND HIS OUTLAW GANG ARE RUNNING WILD AND TERRORIZING THE COMMUNITY.

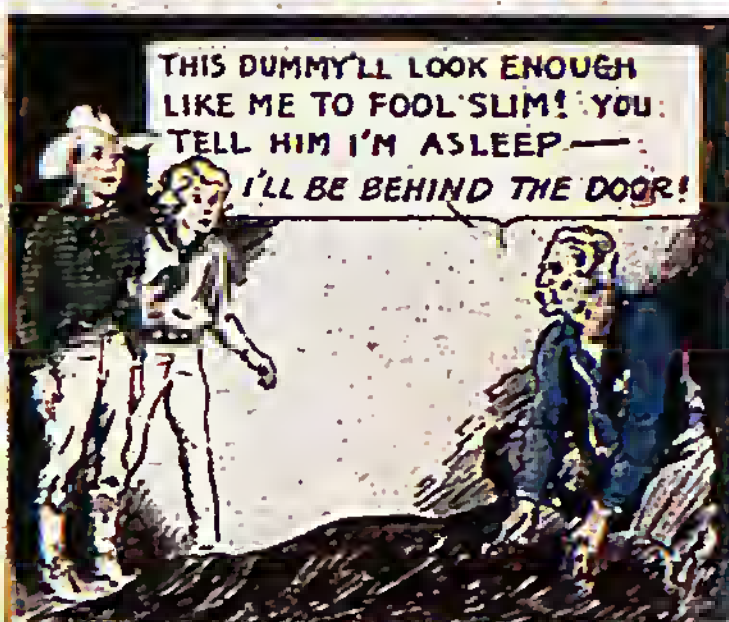


HERE'S A PLAN THAT'LL WORK IF  
YOU YOUNGSTERS CAN PLAY UP  
YOUR PART!

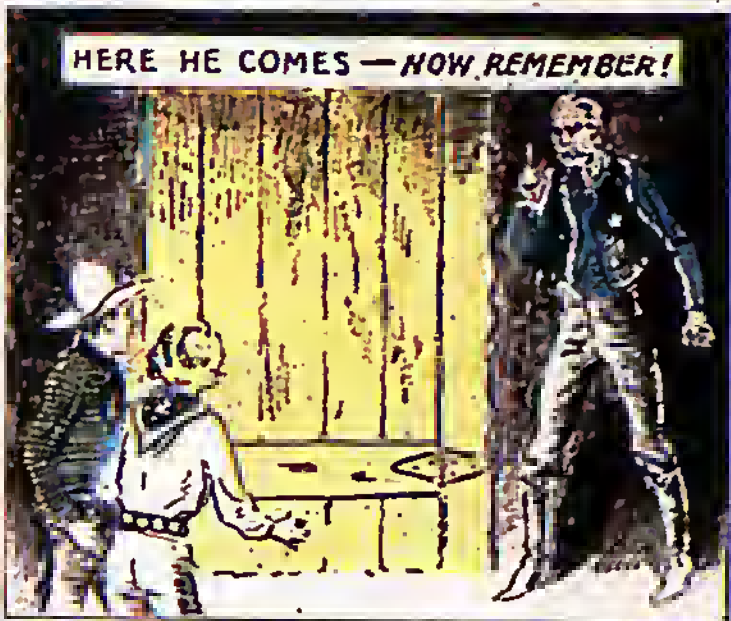
SURE WE CAN!



THIS DUMMY'LL LOOK ENOUGH  
LIKE ME TO FOOL SLIM! YOU  
TELL HIM I'M ASLEEP —  
I'LL BE BEHIND THE DOOR!



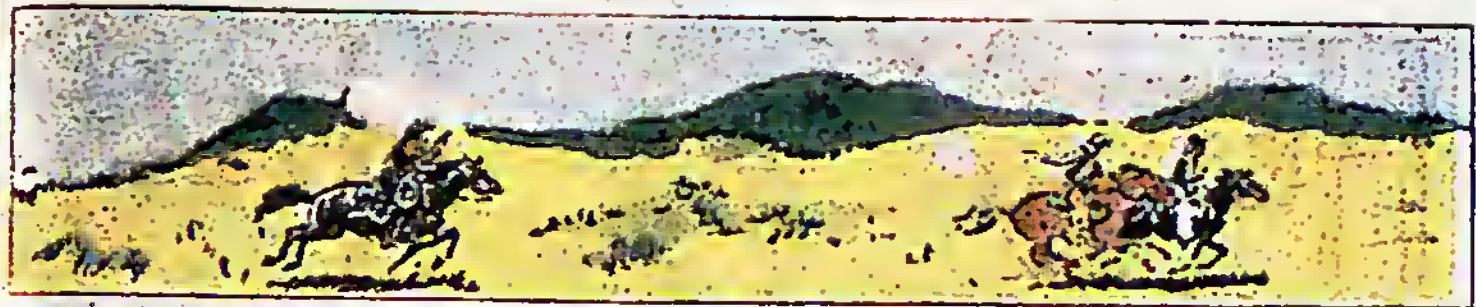
HERE HE COMES — NOW REMEMBER!



SH-K-K-K!  
CAPTAIN BILL'S  
ASLEEP!







TH' OL' WOLF'S STILL GOTTA  
HEADACHE, HUH?



HAND ME HIS' GUN,  
JOHNNY!

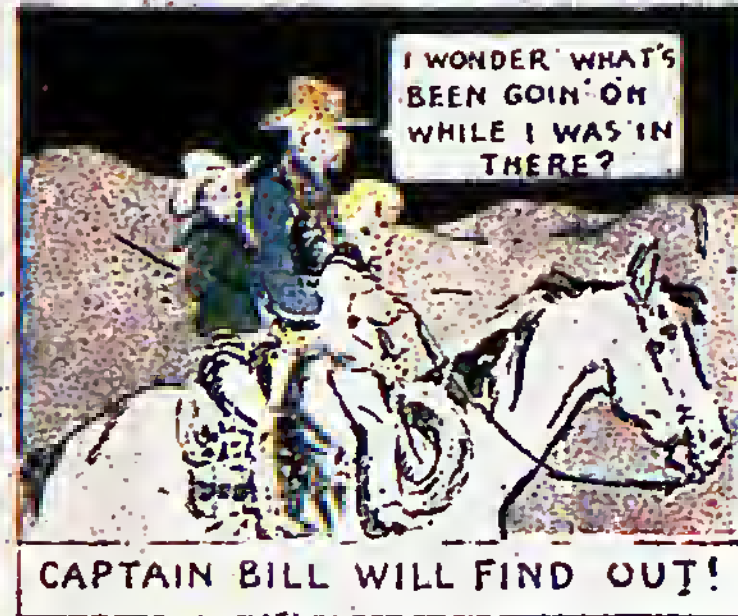


WHAT DID YUH DO  
WITH MY HOSS, SLIM?

YUH FIND  
OUT!



WELL, HERE'S SLIM'S HOSS!  
I GUESS HE CAN PACK US!



I WONDER WHAT'S  
BEEN GOIN' ON  
WHILE I WAS IN  
THERE?

CAPTAIN BILL WILL FIND OUT!



# HEZZY of the HILL

BY JOE E. BURESCH

AS THE SUN SINKS IN THE HILLS, THE THREE REMAINING TUCKER BOYS APPEAR ON THE "LONESOME" ROAD, BELOW HEZZY'S HOME.

AH KNOWS HE WENT TO SEE HIS GAL -- SO WE'LL ALL WAIT.



AHM TIRED 'O' THET KID GITTIN' THE BEST OF US -- LETS FINISH HIM T'NIGHT.



ZEKE, YOU GIT BEHIND THET TREE. LUKE, YOU GIT BEHIND THET LOG AND I'LL GIT OVER THAR



ONE OF US IS SHORE TO GIT 'EM. NOW LET'S GIT IN OUR PLACE AN JIST WAIT FER HIM.





WELL GOO NIGHT NELL  
..IT'S A'GITTIN' DARK  
AND THE TUCKERS  
CAIN'T SHOOT S'GOOD  
IN THE  
DARK —



- I HOPE.



IT'S  
THEM !!



I CAIN'T STOP TA SHOOT  
BACK ..



C'MON -- GIT AFTER  
'EM -- DON'T LOSE 'EM.



JUST THEN A STRANGE THING  
HAPPENED!! THE GROUND  
GAVE AWAY BENEATH HEZZY.



-AND  
DOWN  
DOWN  
DOWN  
HE  
GOES!

INTO  
DARKNESS!  
WHAT CAN  
THIS  
BE ?





# AERONAUTICAL ADVISORY SERVICE



by Captain Raymond Clark

## EDITOR'S NOTE:

This department, piloted by Captain Clark, is an open forum for all readers of this magazine. Captain Clark will endeavor to answer any questions regarding the field of aircraftmanship. If you have a problem of some sort about planes, motors records or routes write the captain a letter. All inquiries will be answered in this department; no replies by mail.

**H**YAH fellers. I've been out to Chicago for a few days looking over their airport, hangars and equipment; and I'll tell you it's one of the world's busiest airports. All the major lines stop there, in addition to several smaller companies whose flites originate there and act as feeders for the large transcontinental runs. Chicago is really the nation's crossroad for air travel. Eastern, western, northern, and southern air routes meet there and from 150 to 200 takeoffs and landings are made every day.

This summer, passenger travel increased to a point where they handled from 4000 to 5000 passengers every weekend. Now that's what I call an up-and-coming business, so you fellows who are interested in aviation can see what is before you in the way of opportunity. It's up to you to take advantage of it and to be prepared to take your place in it.

I really would like to see more of our boys interested in the sidelines of aviation, such as radio, meteorology (weather man) and traffic.

These are the jobs which at present are filled by men who came in from outside industries and did not grow up with aviation.

Our radio men, for instance, came from the ocean lines, and our traffic men from the railroads. The weather men come with us as soon as they are out of college and adopt themselves to the routine in a fairly short time.

If a boy who is air minded would check over these sidelines and give each one a little serious thought. I'm sure some of you fellows would see the advantage of these branches, in which there is really a shortage of men who know the business.

Well, I must answer some of these letters now. Here's one from Wichita, Kansas:

Dear Capt. Clark:

I am twelve years old and in 7th grade in school. I like airplanes and go down to the airport every chance I get. One thing I would like to know is how the pilots oo large airplanes can tip them over in the air, that is ooe wing seems to go down when they go around the field after taking off. Isn't this dangerous?

Emory Castles.

No, this isn't dangerous, Emory. It's very necessary to tip or "bank" a plane when it is making a turn. This is done by moving the ailerons and the rudder when making a turn and if the ship iso't banked it would skid in the air and make a very much wider circle when turning.

Memphis, Tennessee

Capt. Clark  
New York

I read in a magazine recently where army and navy planes are built much stronger than private airplanes.

I can't see any good reason for this, private planes carry very heavy loads sometimes, and army planes only have one or two pilots in them at the most. Hoping you will explain this I am.

Antonio DePasco

Well, Tony, it's not very hard to figure out if you understand that an airplane is under a strain every time it turns or banks in the air.

In a private ship the turns and banks are made slowly and at very little pressure or strain to the wings and tail surfaces. In the military plane, however, the sharp maneuvering and stunting at high speed that is required of them in "dogfights" and war games places a tremendous strain on the entire ship.

One of the tests for the new army Northrup is a power dive of 10,000 feet. In this test the strain is so great that the test pilot wears a special harness to keep his body from bulging when he pulls the ship out of the dive. I hope this explains it, Tony.

More air news and questions answered next month.

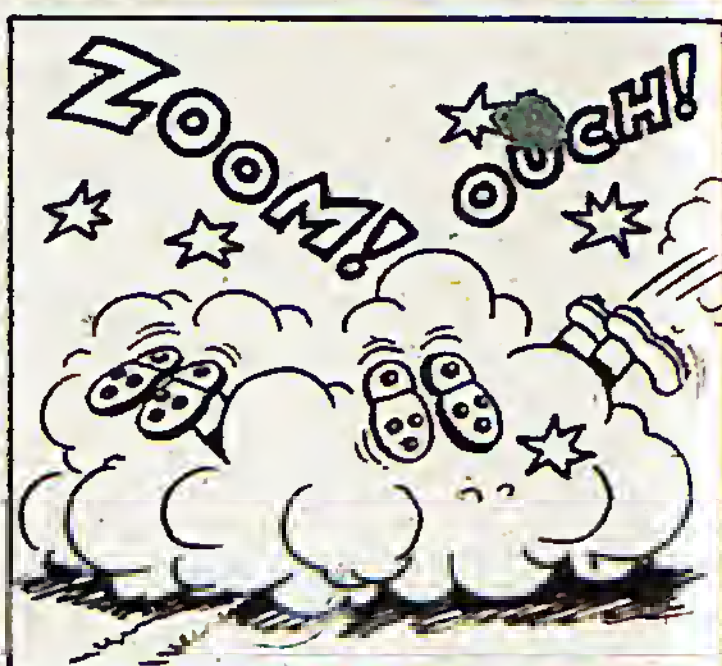




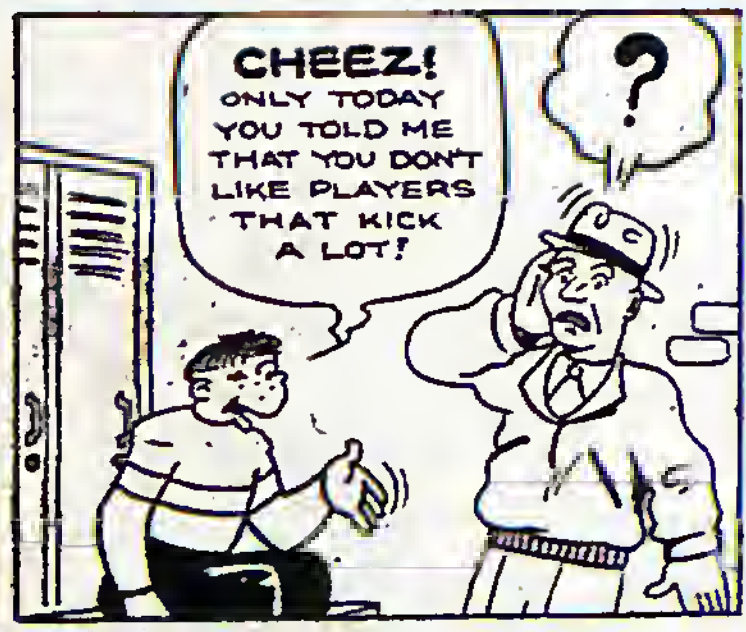
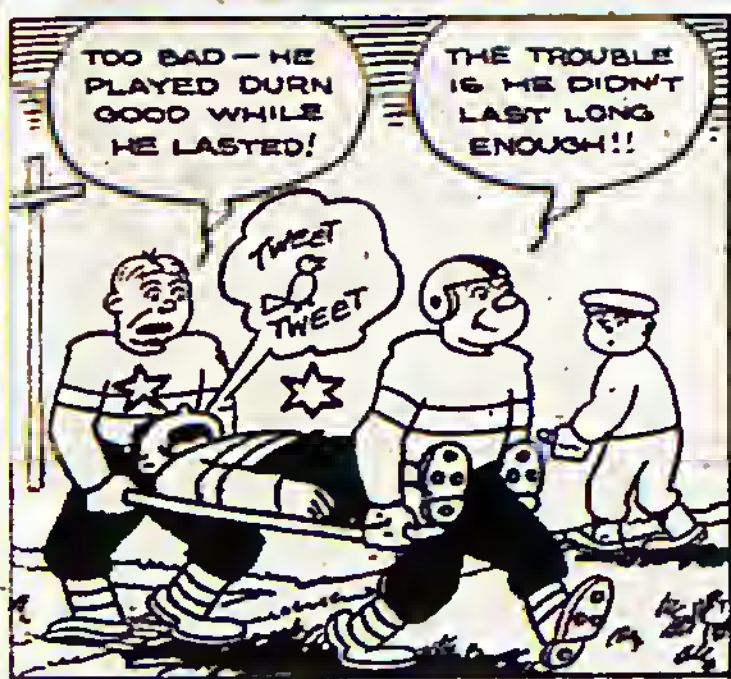
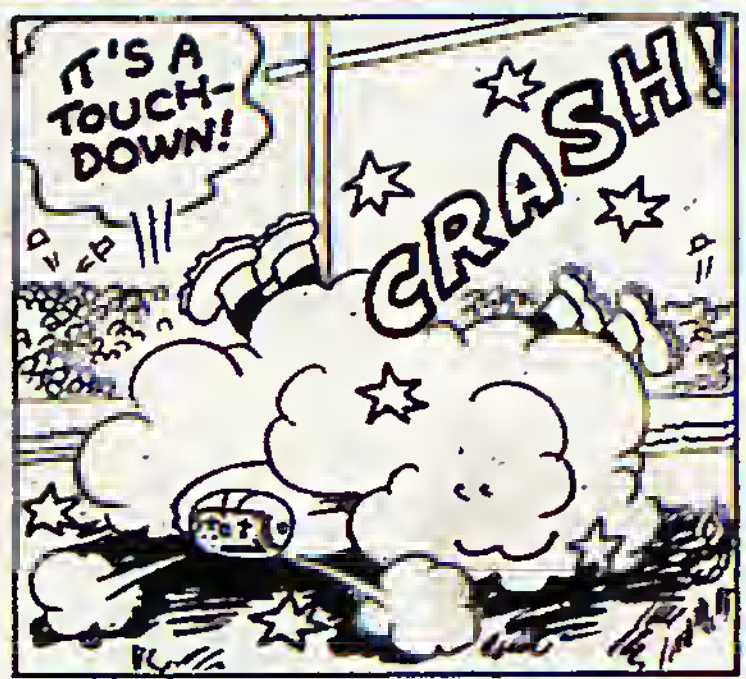
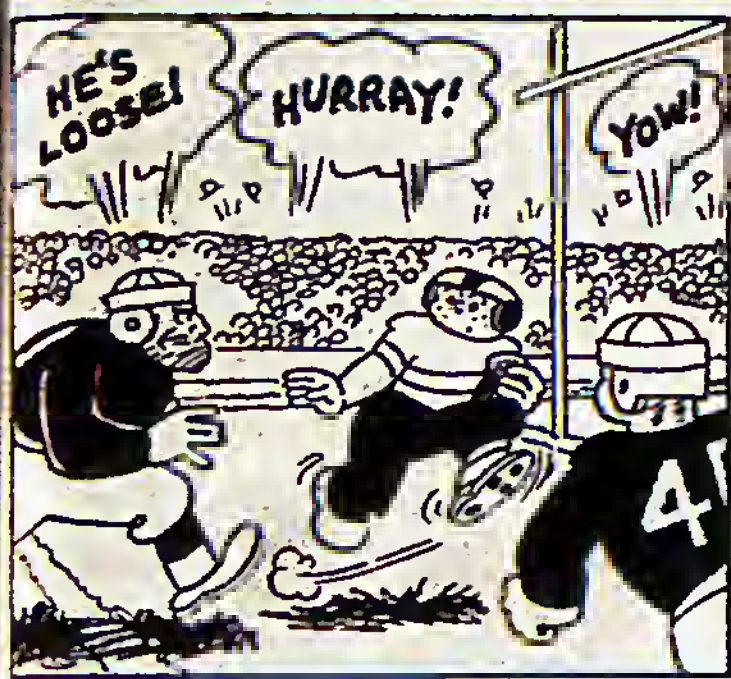


# JACK DOOLITTLE

By Yakni's

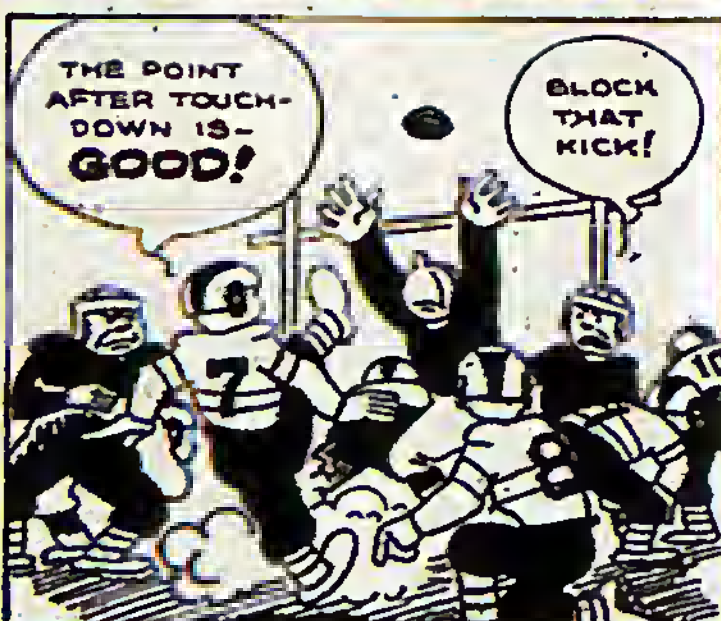
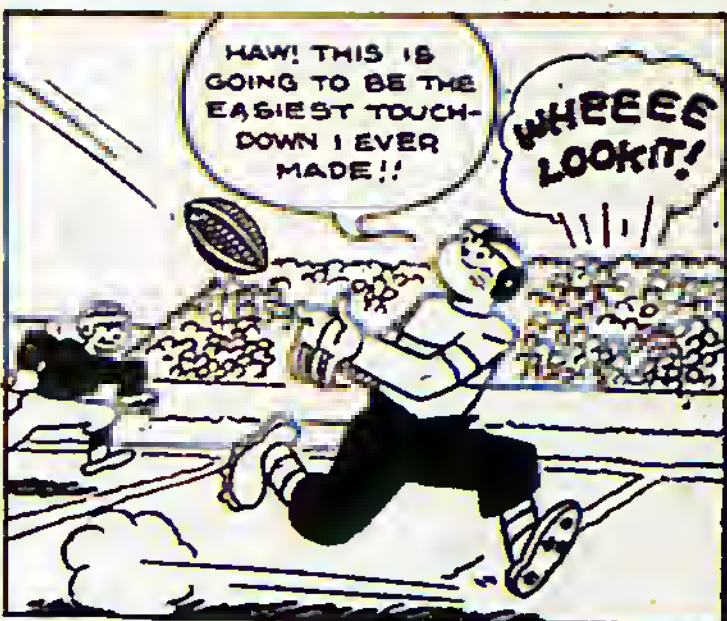
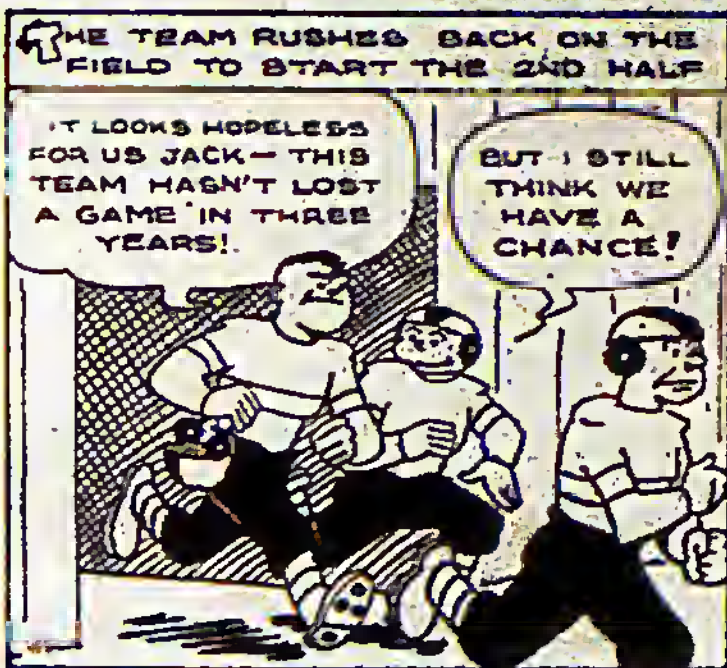








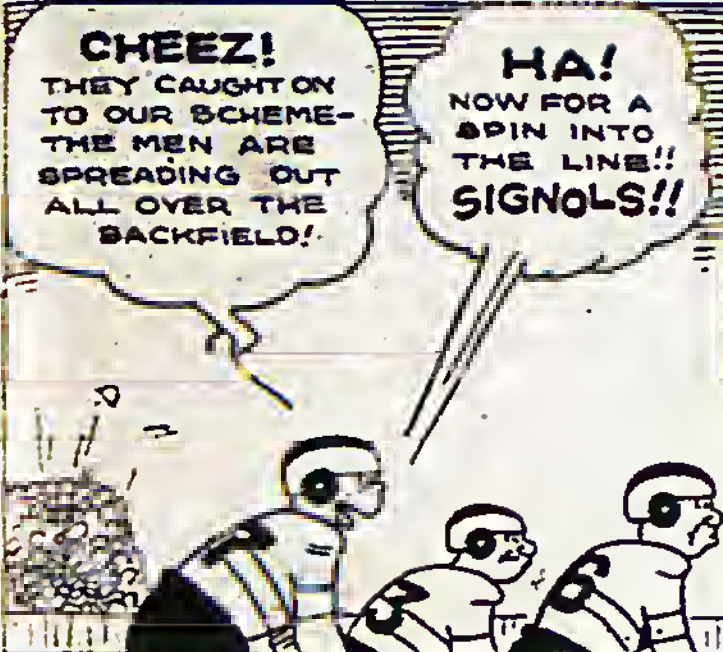
# JACK DONAGHUE by Yukio's





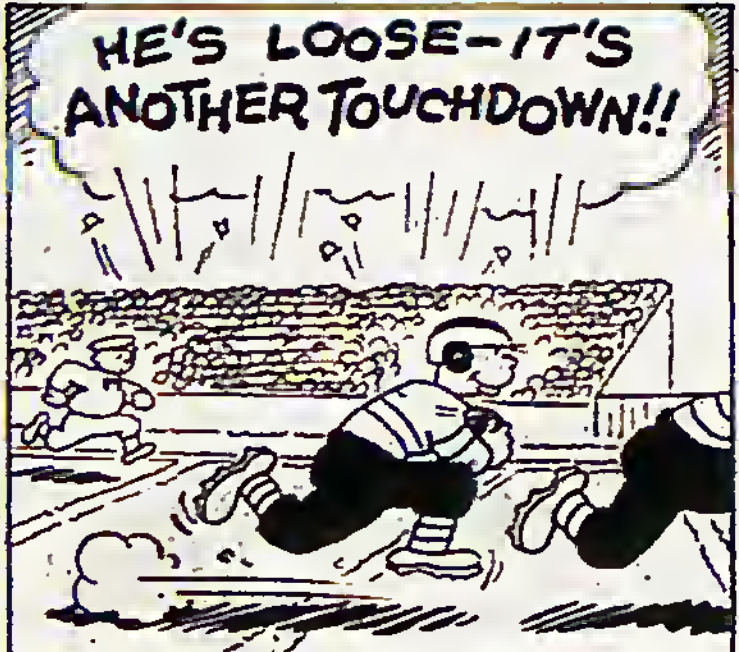


DO YOU KNOW  
THAT BRAINS RULE  
OVER BRAWN IN  
MOST CASES!

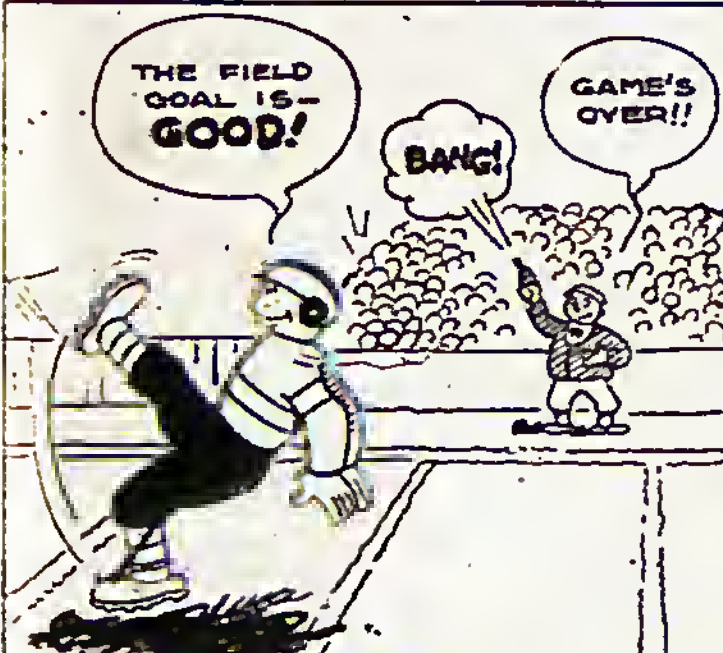


**CHEEZ!**  
THEY CAUGHT ON  
TO OUR SCHEME-  
THE MEN ARE  
SPREADING OUT  
ALL OVER THE  
BACKFIELD!

**HA!**  
NOW FOR A  
SPIN INTO  
THE LINE!!  
**SIGNOLS!!**



**HE'S LOOSE-IT'S  
ANOTHER TOUCHDOWN!!**



**THE FIELD  
GOAL IS-  
GOOD!**

**BANG!**

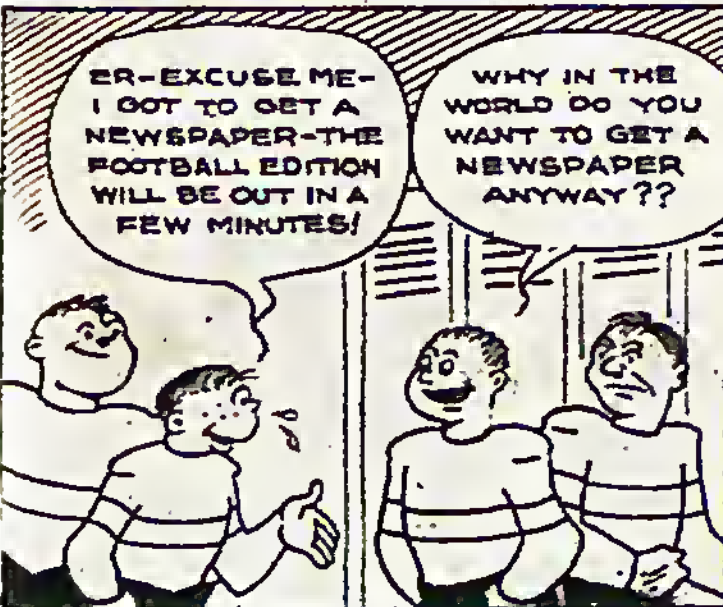
**GAME'S  
OVER!!**



**WOW!!  
WHAT A  
VICTORY!!**

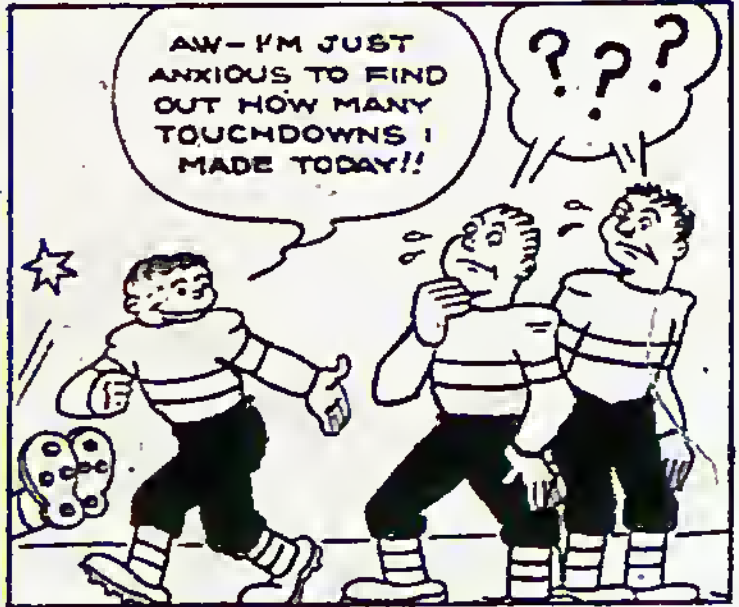
**HURRAY!  
FOR  
DO-TTLE!**

**WHOOPS!  
WHAT A  
PLAYER!!**



**ER-EXCUSE ME-  
I GOT TO GET A  
NEWSPAPER-THE  
FOOTBALL EDITION  
WILL BE OUT IN A  
FEW MINUTES!**

**WHY IN THE  
WORLD DO YOU  
WANT TO GET A  
NEWSPAPER  
ANYWAY??**



**AW-I'M JUST  
ANXIOUS TO FIND  
OUT HOW MANY  
TOUCHDOWNS I  
MADE TODAY!!**

**???**



# SWAPPERS' MART

**T**HIS is the great national trading center for all readers of this magazine. You don't have to be a subscriber though we'd like to have you, of course. This department is free to you. If you have something that may still be interesting to someone else and you'd like to swap it with another reader, just write out your ad and send it to the Chief Trader, **FUNNY PAGES**, 11 West 42nd Street, New York, N. Y. There is no charge for printing your ad, but the publishers warn all readers that they accept no responsibility in any transaction. This department is maintained without profit. No "sales" ads will be accepted, and no dealers' ads will be used. If you are a "real swapper" don't ask for current coins in exchange, and don't ask readers to send a stamp for list. Be honest. Don't write ads in pencil or on postcards, and don't use more than 40 words including your name and address.

Will send 25 different U.S. Stamps and 25 different foreign countries for two (2) Liberty Head nickels sent Buffalo, Approve if requested. Ted Bratland, 4142 4th Avenue, S. Minneapolis, Minn.

For every 15 U.S. Commemorative stamps you send me I will send you 45 mixed stamps. Ed Bischof, 422 Wade Street, Jersey City, N.J.

Have stamps to trade. Send for list. D. Roberts, 1127 E. 20th Ave., Vancouver, B.C. Canada.

Have five big little books, 10 Airplane books, and 15 comic books, all with covers. What have you? Charles Craig, 115 E. Monroe St., Jacksonville, Florida.

Want postcard views, Snapshot views, stamps and comic books. What do you want? Some things I have are camera, coins, and stamps. H. E. Moore, 36 Payne Street, Dover, N.H.

Will trade Don Sturdy, Poppy Ott, and other books. Want finger print set or what have you? Write. All books in good condition. Robert Willardson, Gunnison, Utah.

Have \$5.00 Chemistry set, two air rifles, stamps, books, good ice skates with box toes. I want camera, woodburner, crystal set, or what have you? Robert Wyder, 3113 Laketon Road, Wilkesburg, Pa.

Have small ladies diamond ring with \$22.00 white gold mounting. Will trade for a Keystone Moving Pictures machine. Would like model \$24.15—or what have you? Mrs. Jennie Adams, 447 E. 16th Street, Anderson, Indiana.

Have an Elgin bicycle with plenty of equipment. Includes carrier, bell, etc. What have you? Albert Saks, 1110 East 168th St., Cleveland, Ohio.

Winter's coming. Need any skates? Send me 10 good foreign stamps and I will send skates. Also looking for boys to join correspondence stamp club. James Wickles, 25 Chestnut Street, Hatfield, Mass.

Will swap Don Sturdy, Tom Swift, Rover Boys, etc. books for old envelopes with U.S. stamps on them. Will also take dimes dated before 1920. Write Bob Gold, Apt. 4A, 110 West 70th Street, N.Y.C., N.Y.

Have a calf, pig, 22 special rifle, binoculars, and about 25 westerns. Want bicycle, typewriter or what can you offer? Dick Hillsland, Jr., Aneta, North Dakota, R.F.D.

Will trade battle rooster, No. 3 Chemistry set, two tube short wave set, battery operated, Keystone hand crank movie for small 110 volt AC radio in working condition with speaker. Write Chris Bergman, Sabinal, Texas.

Have a very large list of swaps. Want O gauge model railway supplies, locomotives, etc., motorcycle engine, midget car parts and plans, office supplies, stamps. What have you? Swap lists. Stamps appreciated. Art Langlois, 45 Maple Street, Keno, Maine.

Will exchange foreign stamps for not more than 50 U.S. stamps. Irving Platon, 366 Quentin Road, Brooklyn, N.Y.

Will trade stamps or magazines for good British Colonial stamps. Sol Levine, 51 Second Avenue, New York, N.Y.

I have all kinds of books. I want U.S. mini blocks of commemorative or regular issue prior to 1917. R. E. Anders, 227 W. Chase Street, Macomb, Ill.

Have 50 microscopic slides of biological interest. Will swap for chemicals, chemical or biologic apparatus. Or photographic equipment. Books on these or natural science wanted. Richard F. Watt, 217 E. Tremont Avenue, N.Y.C., New York.

Have two slightly used Falcum cameras (small size). What have you? Gilbert Kenna, 663 Whalley Ave., New Haven, Conn.

Have stamps from all countries to trade. Willing to trade for anything you have. Sylvia Kaufman, 194 Hansbury Avenue, Newark, N.J.

Have popular magazines for good reading. Want good books. Or what have you? Tom Hill, The Fairways, Pelham Manor, N.Y.

Have assortment of books and magazines, good movie projector, large binoculars, hand saw, stamp and coin collection and a small printing press. Would like boys bike. BB gun or what have you? John Samborn, 33 Myrtle Blvd., Larchmont, N.Y.

Want 22 Colt pistol or Indian relics, such as tomahawk, pottery, arrowheads, pottery, bannerstones, Gem points, etc. John Stickles, Kirbyville, Texas.

Will swap 1/2 horsepower gasoline engine for model airplane engine, 1/2 horsepower electric motor or machine tools. Erwin Howden, Fillmore, N.Y.

Want back issues of "Funny Pages" or other humorous magazines. Also your complete list of swap articles. Claude Trader, 35 East 115th Street, Chicago, Ill.

Look. Have a \$12.00 electric steam engine in very good condition. Has strong base and pulley. Will trade for chemistry or printing supplies. Clayton Anderson, Minford, North Dakota.

Have 500 different foreign stamps. Stamps from South Africa, Tasmania, Cameroun. Will exchange for show or skates, size 10 1/2, or what have you? Ben Freund, 5117 Ridgewood St., Phila., Penna.

I am interested in almost everything. Have complete chemical laboratory. (Not a set). Have 180x microscope. Want rifle, target pistol, telescope, binoculars, 6-FL skin, etc. guns, etc. Write me. Harold Clabough, 115 W. Woodruff, Toledo, Ohio.

Have some fine books which I will swap for other books or what have you. Also have stamps and coins to swap. Will send lists. Bob Rosa, 410 17th Avenue, Monroe, Wisconsin.

Will swap 500 stamps and 10 assorted comic books for what have you. Especially interested in chemistry set, airplane books or camera. Write me description of your swap. Edw. Derpyak, 2145 Caniff, Hamtramck, Michigan.

Look match covers to swap. Send several duplicates from your collection for an equal number from mine. Ann Hecker, 1440 Lanaillo Street, Honolulu, T. H.

Have stamps. Send 50 or less. Will send you same number same value. Have finger print set, postcards Washington (D.C.), wooden 1/2 saw cuttle. Trade for big, little books or ? Lewis Scott, 2724 16th Street, N.E., Washington, D.C.

Have several fine books on card tricks, coin tricks, etc., all illustrated. What have you? Write Mr. Gale Webb, Orofino, Idaho.

I have some fine books in series, also others. Have guns and radio equipment. What have you got to swap? If interested write Bob Steinboff, Glenbeulah, Wisconsin.

Send 50 (or more) different stamps and I will return 50 different of equal value. Stamps returned if you are not satisfied. Carl Temple, 3310 Ridge Road, Breckville, Ohio.

Will trade Keystone picture machine with films and screen. First-class condition, cost \$10, for electrical construction set or chemistry set or what have you? Charles Plunkett, 27 Denison Avenue, Columbus, Ohio.

Have \$5.00 chemistry set hardly used. Extra pyrex test tubes. Set large encyclopedia. Swap for radio parts, wood working tools, guns. Also Elgin balloon-tired bicycle, very good condition. Swap for power wood-working machinery. Harold Jackson, Star route, Apollo, Pa.

I have one pair of Winchester genuine carbon steel ice skates size nine and half in good condition to trade. What have you? Marvin Friedman, 1981 Onuma Place, Price Hill, Cincinnati, Ohio.

Will swap five Washington aluminum tea tokens for five Lincoln head cents with dates ending '99, 1, 2, 3, 4, 5, or three Indian head cents. Charley Sando, N. 515 1/2 Monroe Street, Spokane, Washington.

Have earphones, crystal, condenser, coil forms, wire, clips, etc. (for Crystal Radio Set) books, magazines, stamps and accessories, airplane pictures and lots of odds and ends. Want Midret A.C. radio or — ? Thomas Townsend, St. Paul, N. C.



# GAGS and GIGGLES

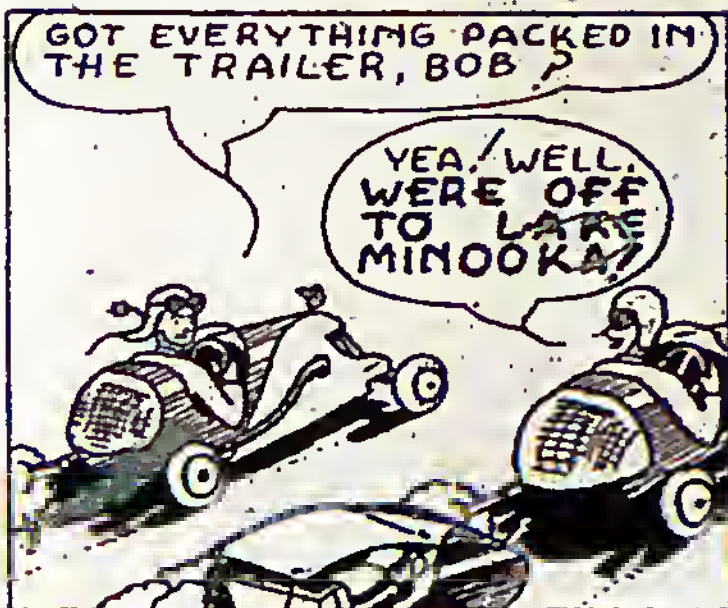
BY  
WALT HANKMAN





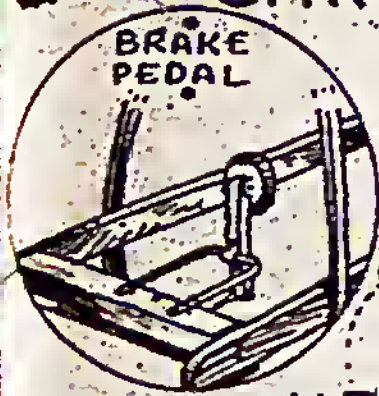
# PALS AND PASTIMES

BY V.J. BROOME AND RAYMOND A. GILL

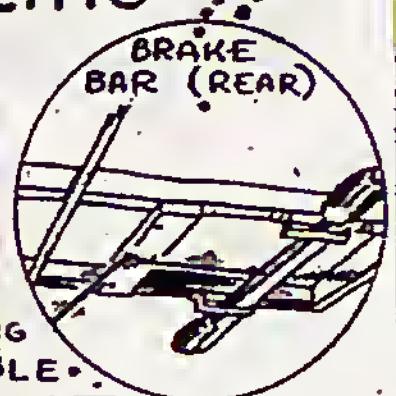




# COME ON! FINISH UP YOUR MIDGET CAR AND START ROLLING !!



## BRAKE ARRANGEMENT

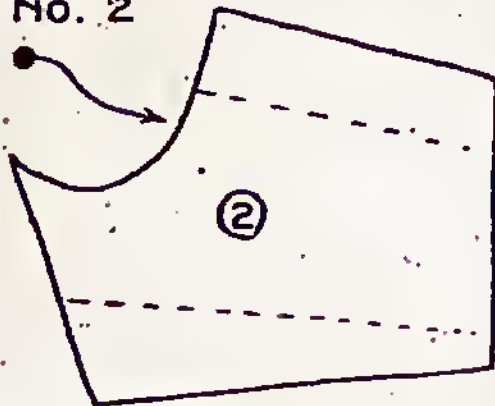


## • HERE'S HOW TO COVER IT •

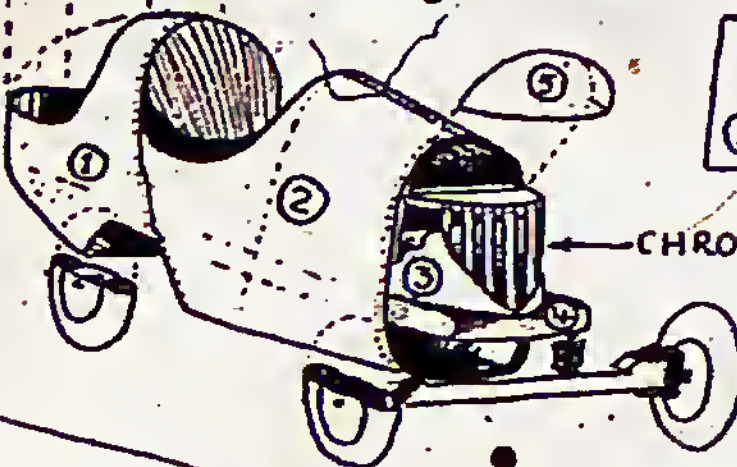
AFTER CONSTRUCTING FRAME COVER WITH SHEET METAL (ANY LUMBER YARD). BEFORE DOING THIS MAKE PATTERNS WITH WRAPPING PAPER BY PLACING PAPER ON FRAME ----- THESE NUMBERED PATTERNS



MAKE TWO OF NO. 2



ARE NOT TO SCALE BUT THEY ARE THE GENERAL SHAPE



CHROMIUM MOLDING.

MOLDING TACKED ON WOOD BLOCK

MAKE ONE OF NOS. 3, 4, 5, AND 6. ALL PIECES ARE MADE OF SHEET TIN EXCEPT NO. 5 AND 6. NO. 5 IS SHEET ALUMINUM HAMMERED OUT. NO. 6 IS MADE OF COPPER SCREEN WITH HEAVY WIRE AROUND EDGE.

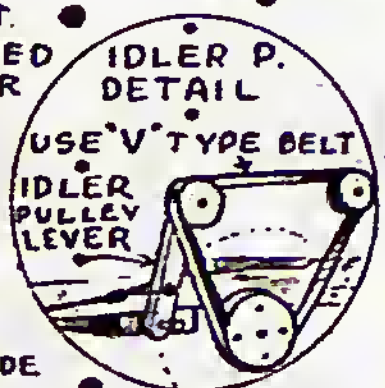
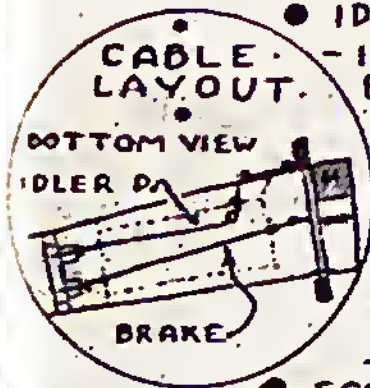


ORIGINAL PAINT JOB WAS TWO-TONE BLUE

## • IDLER PULLEY ARRANGEMENT •

- IDLER PULLEY IS CONTROLLED BY SAME TYPE FOOT LEVER AS BRAKE.

• IDLER PULLEY •

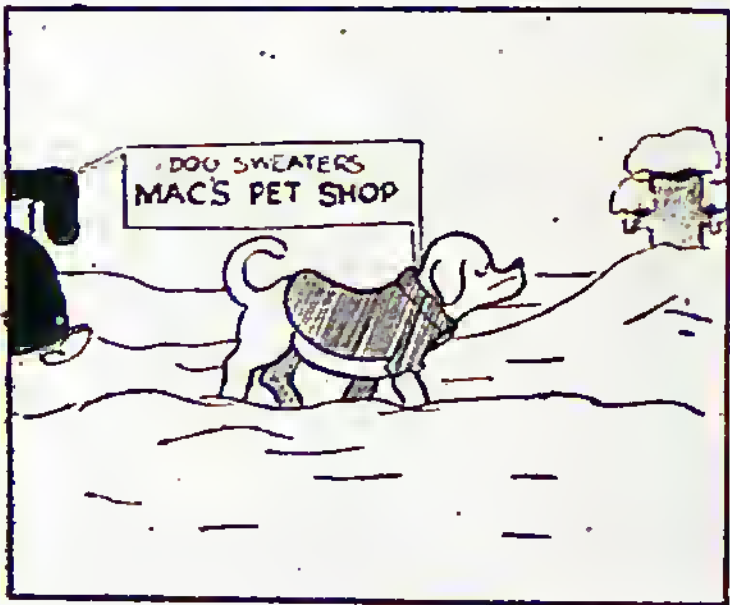


MAKE YOUR OWN SKIS WITH PHIL AND BOB IN NEXT MONTHS ISSUE !!



# Bubs n' Schnubs

by Tony Basso









# SIGHTS ABOUT TOWN

AS VIEWED FROM  
**Professor Batts'**  
Psychopathic Observatory  
V. DOWLING - Ass't.  
**AMATEUR NIGHT**



**BOSCO  
THE MAGICIAN**

**PROP. FLEEZO'S  
TRAINED DOGS**



**BALCONY SCENE  
TOKED C-JULIET**

**"WHOOPS!  
I MISSED"**

**"HEAVEN CRETE!  
ADAGIO TROUTE"**

**"ALLEZ  
OOP!"**

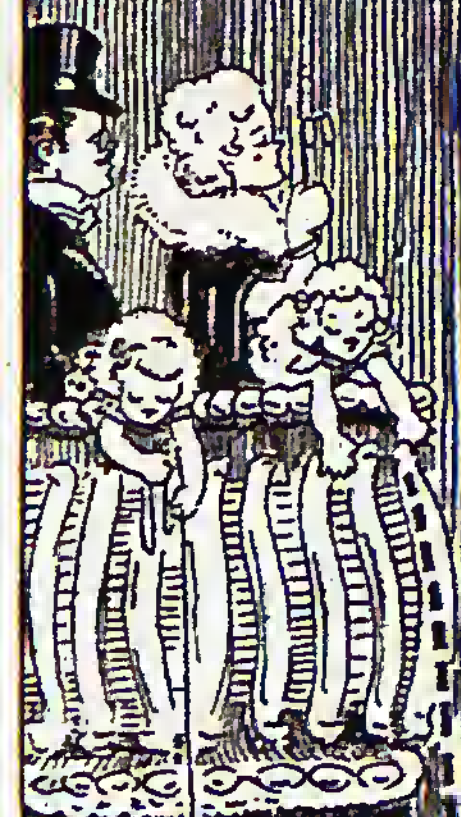


**BOX A**



**EXIT**

**TURK  
PUAR**





# STAMP COLLECTORS

By Prof. Phillip S. Pace

## OUR PRESIDENT RE-ELECT SAYS:

"THE best thing about stamp collecting," says President Roosevelt, "is that the enthusiasm which it arouses in youth increases as the years pass. It dispels boredom, enlarges our vision, broadens our knowledge of geography and in innumerable ways enriches life and adds to its joy."

## SYMPHONIES IN CONCRETE

"Today in Germany, we write poems in steel and symphonies in concrete," said a modern German writer in a recent essay exalting the Nazi ideal. And as if in confirmation of his statement, the nine values of the "Winter Help" semi-postals were designed to honor modern German triumphs in practical concrete engineering. On the 3pf + 2pf brown is a view of the new concrete highway from the southern frontier near Munich. The 6pf + 4pf green pictures a lofty concrete bridge over the Saale River in Saxony, and on the 12pf + 6pf red is another modern bridge against a background of Alpine scenery. Still a third bridge, this one spanning the Mangfall, appears on the 25pf + 15 pf blue.



Each of the above four stamps has on the left-hand margin the inscription "Reichsautobahn" which means "National Automobile Highway." It is perhaps significant that Germany is the only country in Europe which has lifted the crushing taxes on automobile owners. Shrewd observers say that Hitler realizes the tremendous value of the automobile in modern warfare and is boosting automobile sales so that in a national emergency all cars can be confiscated to transport soldiers to the front along the new strategic highways. In the face of these militaristic implications, the charitable purpose of the new stamps seems a little ironical.

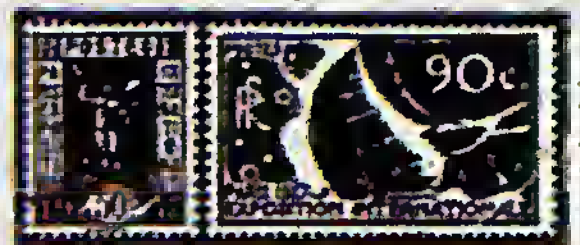
## SHIP STAMPS FROM URUGUAY

Collectors who specialize in stamps showing various kinds of ships will be interested in this recent issue from Uruguay which pictures an old-time clipper ship cutting across the bows of a modern ocean liner. The stamps are intended to be used for paying the special fee exacted on mail posted after a certain hour. There are six values: 1c green, 5c violet, 6c deep green, 7c brown, 8c carmine lake, and 12c deep blue.



## THE UGLIEST STAMPS OF 1936!

Six stamps have recently been issued by the french government to commemorate the International Exposition which is to be held at Paris this year. The design on the four lower values, 20c violet, 30c green, 40c blue, and 50c orange red, is apparently intended to represent the god Mercury in the act of blowing a trumpet. The shading has been so unskillfully applied, however, that the resulting figure looks like a half-starved and under-privileged schoolboy from the slums of New York. Even less successful is the design on the two higher values, 90c rose and 1.50fr blue, where a grimy hand-drawing aside a curtain reveals what appears to be a globe surrounded by stars.



Judging from some of the comments made by the philatelic press, these strange productions bid fair to capture the title of the Year's Ugliest Stamps. "We have seen some ridiculous designs in our day," remarks the disgusted editor of "L'Echangeur Universel," "but never yet has the hideous lack of French philatelic originality been presented to the eyes of the least experienced with more force than by this effeminate, indefinite and altogether frightful Mercury which adorns the present issue."



# FINNY FAMILY

ELLIS EDWARDS



**T**ROPICAL fish are becoming more and more popular every year. Among hobbies the keeping and breeding of these gay little creatures is one of the most interesting, and, if taken up in the sensible manner, not at all expensive.

A small tank of tropical fish in the home, whether it be a tiny, compact room-and-bath apartment in a crowded city or a large house in the suburbs, can be a source of much entertainment, even profit if managed well.

In establishing this "Finny Family" department in *Funny Pages* it is our hope to be of help. This page will furnish readers with pointers and tips on the various breeds of the finny tribe, their habits and how to keep them healthy and happy. If you have any questions about tank fish write us a letter and we'll try to answer you. All letters



**RAZOR BLADE HOLDER FOR CLEANING SIDES OF TANK**



**DIP-TUBE FOR CLEANING BOTTOM OF TANK**



will be handled in the order received and as space permits.

And now for starting your tank. Let us assume that you are an amateur, that this is all new to you.

Never put your fish in a round tank because a round tank draws heat like a magnifying glass when it is placed in the sun. A square tank always! You can get a good tank for two dollars at a pet store. When buying it be sure to look inside to see that the glass sides of the tank meet in the corners because a gap through which the metal holder might come in contact with the water will produce a poison that kills the fish.

A ten gallon tank will be large enough to keep fifteen to twenty tropical fish in healthy condition. This size should fit nicely on a window ledge in your room, or on a small table.

Soak the tank thoroughly in a strong solution of rock salt before you use it. Then spread a two inch layer of river sand or gravel over the bottom, into which you stick eight or ten sprouts of *Vallisneria* or *Sagittaria* plants. Over the plants and sand you place a sheet of heavy brown paper and allow water to run in slowly to within three or four inches from the top.

Let this stand four or five days.

If you have followed these simple directions you will possess a well balanced tank in readiness for your little tropical friends.







# KO KO

M. M. M.

HOW MANY ANIMALS IS  
YO' G'WAN TO KILL-  
OR IS YO' G'WAN TO  
CATCH 'EM  
MASTAH BILL?

IS YO' G'WAN TO TRACK  
LIONS TO DERE LAIR?

SAY! WE MIGHT AS  
WELL TRY AND  
CAPTURE A FEW-


YOU CHATTER AS  
MUCH AS THOSE  
MONKEYS UP THERE

MASAMBI-- YOU KNOW  
WHAT WE HAVE TO DO--  
GET THE NETS AND  
SOME FRUIT TOO---

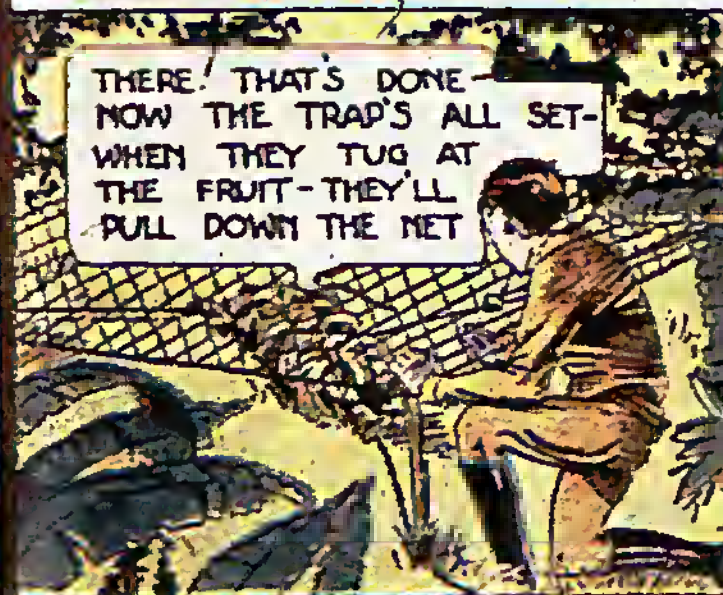
AND YOU SET THERE  
UNTIL WE'RE THROUGH



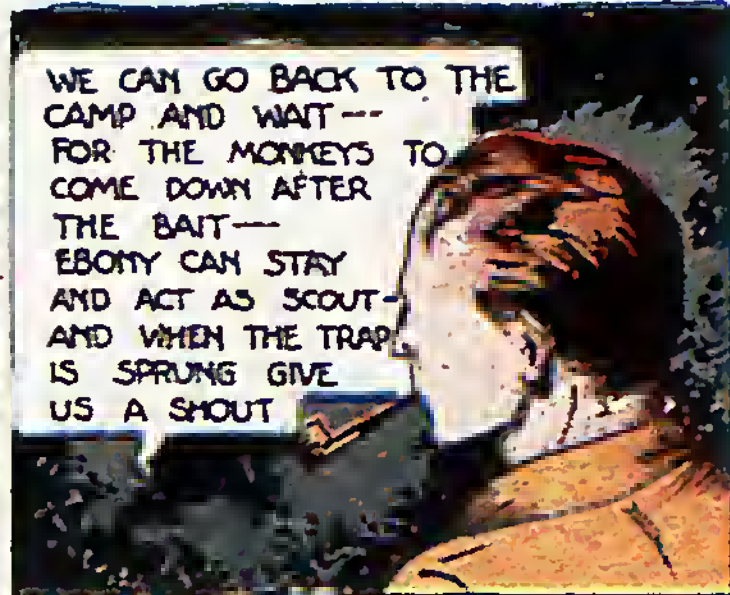
WITH BILL BREEN



PLACE THAT FRUIT  
JUST ABOUT THERE—  
AND FIX THAT NET  
SO'S THEY'LL BE  
EASY TO SHARE

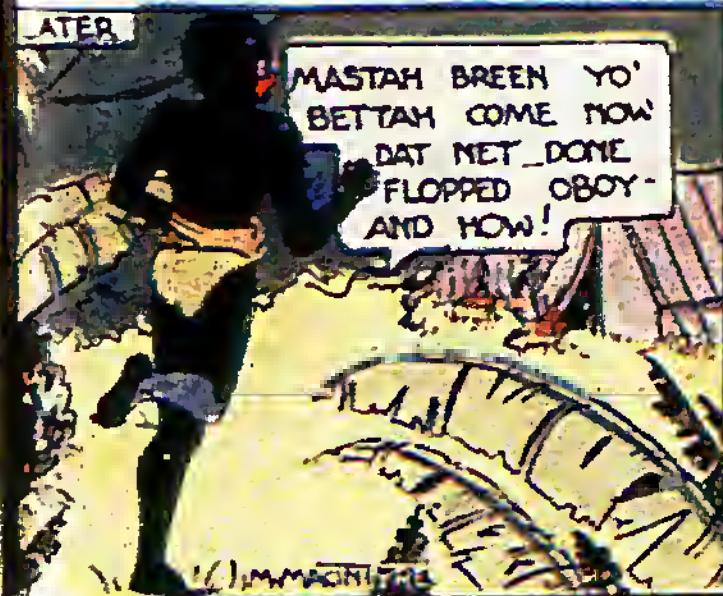


THERE! THAT'S DONE—  
NOW THE TRAP'S ALL SET—  
WHEN THEY TUG AT  
THE FRUIT—THEY'LL  
PULL DOWN THE NET




WE CAN GO BACK TO THE  
CAMP AND WAIT—  
FOR THE MONKEYS TO  
COME DOWN AFTER  
THE BAIT—  
EBONY CAN STAY  
AND ACT AS SCOUT—  
AND WHEN THE TRAP  
IS SPRUNG GIVE  
US A SHOUT

LATER



MASTAH BREEN YO'  
BETTAH COME NOW!  
DAT NET DONE  
FLOPPED OBOY—  
AND NOW!



—AND MASTAH BREEN  
YO' BETTAH GET SET—  
DERE'S MORE DAN  
MONKEYS UNDER  
DAT NET—




# The C.C. Kid

by MARTIN FISHER

**C**URLY RECOVERS HIS BAG, FROM THE TRAMP. BUT TO HIS DISMAY HE FINDS THAT THE FREIGHT IS GOING TOO FAST TO GET OFF.

**H**OURS LATER WE FIND CURLY STILL ON THE FREIGHT - TIRED AND HUNGRY.



IT'S STRANGE BUT THIS COUNTRY SEEMS FAMILIAR - SAY!



THAT'S UNCLE JIM'S FARM WE JUST PASSED! WE'RE ABOUT TWO MILES FROM FORT DAVIS.

THERE IS A RAIL-ROAD BRIDGE NEAR THE FORT - IT'S A CRAZY IDEA - BUT THERE IS A CHANCE.



THE WATER IS DEEP ENOUGH! AND I'VE OFTEN DROVE FROM GREATER HEIGHTS - I SEE THE BRIDGE NOW!



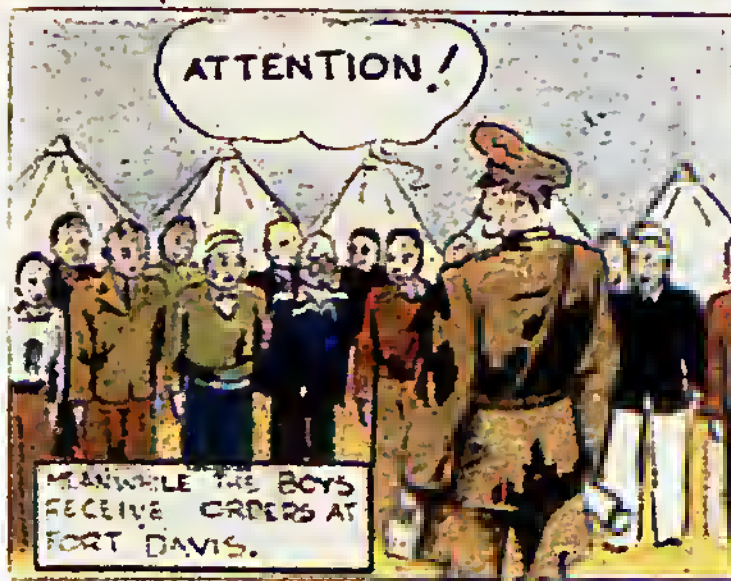
HERE GOES NOTHING!







POOR CURLY / HE'LL  
NEVER GET HERE  
IN TIME /

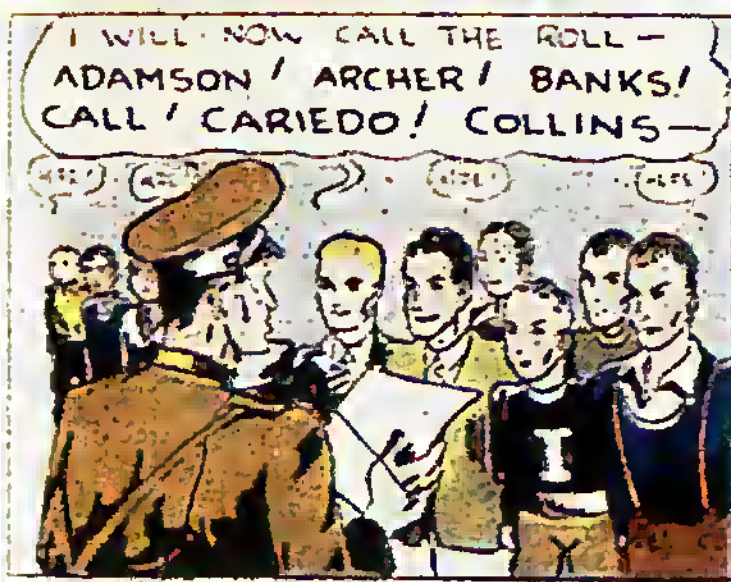


ATTENTION!

MEANWHILE THE BOYS  
RECEIVE ORDERS AT  
FORT DAVIS.



-YOU MEN HAVE RECEIVED YOUR ORDERS /  
REMEMBER YOU MUST BE PRESENT WHEN  
THE ROLL IS CALLED! - ANYONE  
ABSENT WITHOUT LEAVE WILL BE  
DISCHARGED IMMEDIATELY!



I WILL NOW CALL THE ROLL -  
ADAMSON / ARCHER / BANKS!  
CALL / CARRIEDO! COLLINS -



COLLINS!



HERE!

CURLY  
HAS A  
SWELL  
TIME AT  
THE FOOT  
OF  
DON'T  
MISS  
IT!



# STUBBIE

Clyde  
Don

— AND THE NEXT TIME I CATCH  
YOU PICKIN' ON A LITTLE  
KID I'LL —

Y-YESSIR!  
— OF COURSE  
YOU WILL  
SIR!



NOW BEAT IT BEFORE I  
REPORT YOU — YOU LOW  
DOWN SO AND SO!



NOW KID TELL ME WHY THAT  
BIG BULLY SOCKED YOU!!

I DONT  
KNOW SAILOR



ALL I KNOW IS THAT I WAS TELLIN'  
HIM HOW MY DOG "PESTY" GOT RUN  
OVER BY A TAXI — AND HOW HE'S  
IN TH' DOG AN' CAT HOSPITAL  
AND HOW I AINT GOT ANY MONEY  
TO PAY TH' DOCTOR AND HOW  
I WANTED TO JOIN TH' NAVY  
TO EARN SOME  
AND HOW I —

HEY! TURN  
OFF  
TH' GAS KID!  
YOU'LL  
SWALLOW  
YOURSELF  
!!



I'LL GO GRAB  
A SHIRT AND  
WE'LL GO SEE  
HOW THIS "PESTY"  
OF YOURS IS  
GETTING ON!  
WHAT SAY?

HULLY JUMPIN'  
WILLIKERS!

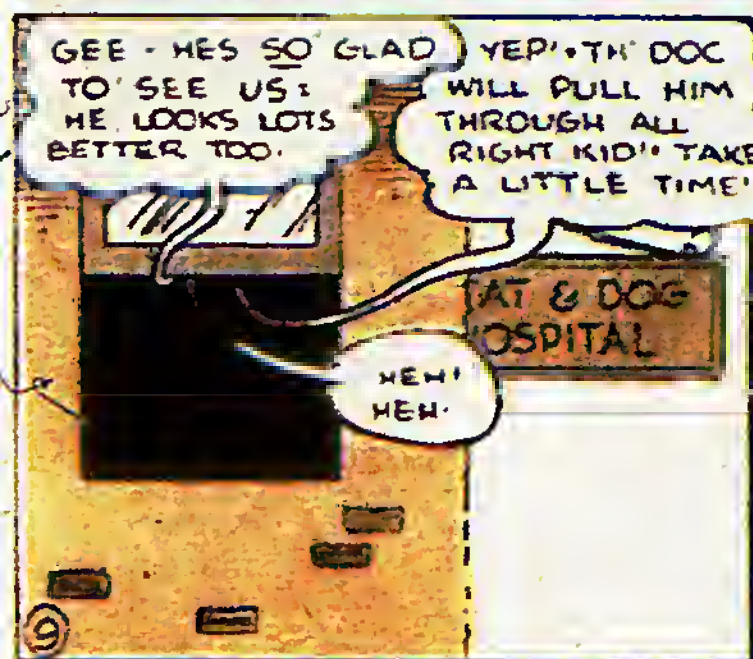
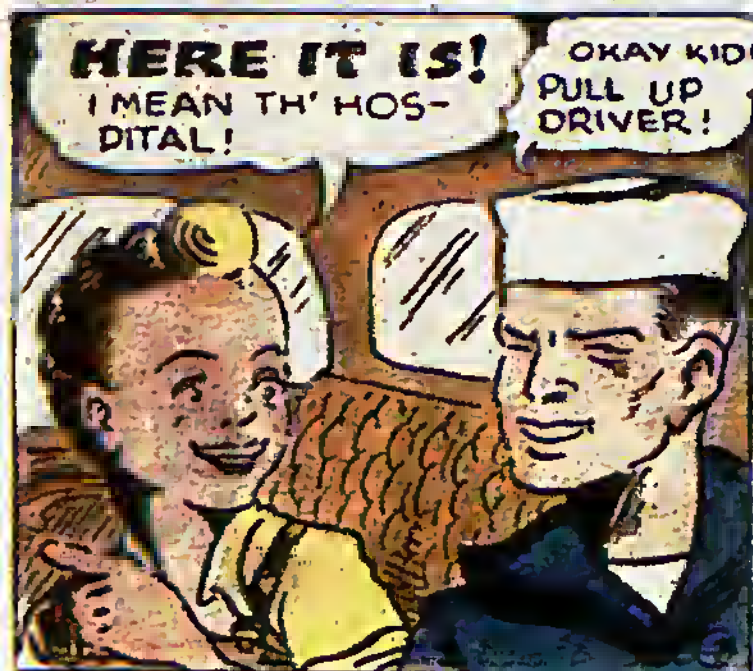


DO YA MEAN  
IT SAILOR?

TAXI!









# KING BUNKO

J. A. Patterson





# ALUMINUM Boys Earn It STREAMLINED BICYCLE



**BOYS, 12 to 16!** Three hundred big prizes, including athletic equipment, movie machine, typewriter, musical instruments, printing press—and this aluminum streamlined bicycle! Bike comes fully equipped with electric horn, coaster brake, headlight, parking stand, wheel lock, etc. Low, bow-arch, streamlined frame; chromium plated; 20% lighter than most bikes. Swift, flashy, sturdy.

Earn this bike, or any of our other prizes, and make **MONEY**, besides. It's easy. Just obtain customers in your neighborhood and deliver our nationally known magazines to them. Need not interfere with school or play. Many boys earn a prize the first day. Perhaps you can't too. Mail the coupon and we'll start you right away.

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City \_\_\_\_\_ State \_\_\_\_\_



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**PRINT NAME OF MAGAZINE!  
DON'T DELAY!**

Dear Publisher:—  
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City \_\_\_\_\_

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### YOU DON'T RISK A PENNY

We send you the Remington Noiseless Portable direct from the factory with 10 days FREE trial. If you are not satisfied, send it back. WE PAY ALL SHIPPING CHARGES.

## FREE →

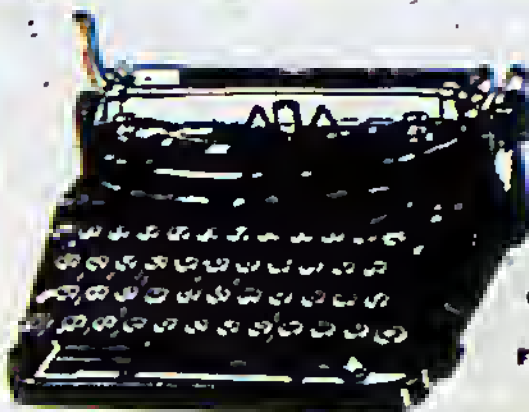
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With your new Remington we will send you — absolutely FREE — a 12-page course in typing. It teaches the Touch System, used by all expert typists. It is simply written and completely time tested. Instructions are so simple as A, B, C. Even a child can easily understand this method. A study and the average person, child or adult, becomes fascinated. Follow this course during the 10-Day Trial Period we give you with your typewriter and you will wonder why you ever took the trouble to write letters by hand.

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GUARANTEE**  
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